#### Introduction to

#### Interaction Design

Staffan Björk 2016-11-24





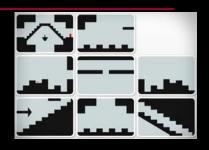


#### Interaction Design

Any product/system/service with some built in "intelligence" requires interaction design

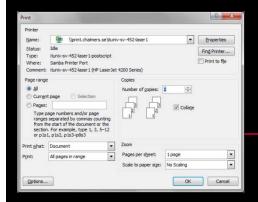
- Software, like programmes, smart phone apps, online applications
- Consumer products like robotic toys, cameras, GPSes, smart phones, "smart things" in general
- Second-ordered Design...











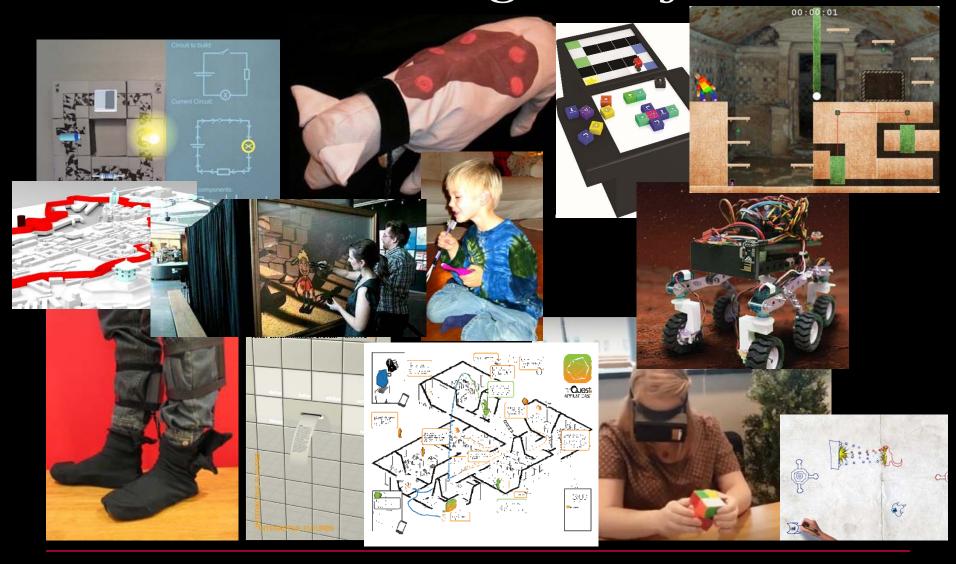


#### Wicked problems

(Rittel & Webber, 1973)

- Characteristics
  - Not understood until after solutions are found
  - Have no stopping rule
  - Solutions are not right or wrong
  - Every problem is essentially novel and unique
  - Every solution is a 'one shot operation'
  - Solutions have no given alternatives
- How to Mitigate Wicked Problems?
  - Language to discuss aspects or parts of the problem
  - Methods

Interaction Design Projects



# Where do you get jobs after doing this? Well, for example:

- GUI/web/app designer
- GUI/web/app programmer
- Social media designer
- "Entertainment designer"
- "Experience designer" (UX)
- Information Visualization expert
- HCI professional
- Game programmer
- Gameplay designer

-"interaction designer"

IxD or ID: Interaction Design

UX: User Experience design

HCI: Human Computer Interaction

# Where do you get jobs after doing this? Well, for example:

- Apple
- Avalanche Studies
- eBay
- DICE, Electronic Arts
- EON Reality
- Ericsson
- Forsman & Bodenfors
- FRA
- Ghost Games, Electronic Arts
- Google
- HiQ
- Image & Form AB
- InUse

- King
- Massive Entertainment
- Microsoft
- Paradox Interactive
- Rockstar North
- SAP
- Semcon
- Spotify
- Square Enix Montreal
- TeliaSonera
- TIBCO Spotfire
- Volvo Car Group
- Zoink Games

### ID&T: Teaching Approach

The programme is based on three teaching principles

- 1) Mixing theory and practice
- 2) Mixing individual work with group work
- 3) Mixing defined problems/tasks with open ones

#### Why is this different

- It's design, not calculus!
  - You will never know when you are "done" or "right"
  - You must consider, and be able to motivate, your design choices
- There is a lot of hands-on work
- We work a lot with crits giving and getting feedback
  - Good design is about acknowledging the need for improvement when necessary

### Location: Campus Lindholmen



# IDT@Chalmers, 2017-18

Sp1	Sp2	Sp3	Sp4	Sp1	Sp2	Sp3	Sp4
Interaction design methods	Graphical Interfaces	Game Engine Architecture	Understand- ing Users and Use	Interaction design project	Emerging trends and critical topics in interaction design	Thesis	
Prototyping in IxD	Tangible Interaction	Information Visuali- zation	Designing User Experiences	Human- centred design	Gameplay Design		
	Computer graphics*			Mobile Computing	Technologically -Driven Experimental Gameplay Design		
	Design of Children's Technology			Introduction to Game Research			

# GDT@GU, 2017-18

Sp1	Sp2	Sp3	Sp4		Sp1	Sp2	Sp3	Sp4
Requirement Engineering	Computer Graphics	Game Engine Architecture  Real Time Systems, Adv. CG, InfoVis, Machine Learning, Information Theory for Complex Systems, Image	Agile Development Processes		Game Technology project	Technologically -Driven Experimental Gameplay Design	Thesis	
Introduction to Game Research	Gameplay Design		Compiler Construction , High Performance Computing, AI, Designing User Experiences, Games and decisions,		Software Quality, Prototyping in IxD, Fluid Mechanics,	User Interaction Analytics, Computer Architecture, Graphical		
					Mobile Computing, Artificial Neural Networks, Numeric	Interfaces, Empirical Software Engineering, Simulation of Complex		
		Analysis,			Linear Algebra, Digitala Kulturer ,	Systems, Perspektiv på delnings- och publiceringskult urer,		

#### People

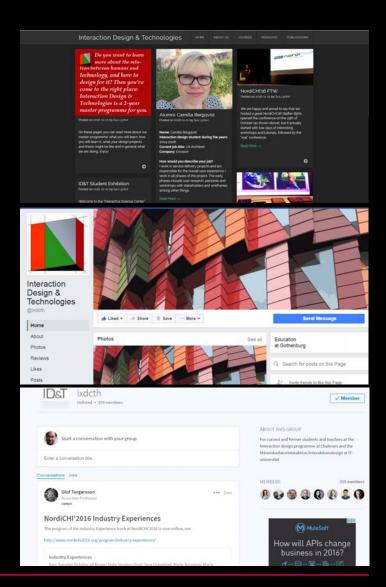
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## Thank you!

Questions?