Spatial Data Structures and **Speed-Up Techniques**

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Have you done your "homework"; -)? Exercises

- Create a function (by writing code on paper) that tests for intersection between:
 - two spheres
 - a ray and a sphere
 - view frustum and a sphere
 - Ray and triangle (e.g. use formulas from last lecture)
- Make sure you understand matrices:
 - Give a scaling matrix, translation matrix, rotation matrix and simple orthogonal projection matrix

...e.g., the ray/sphere test

- Ray: $\mathbf{r}(t) = \mathbf{0} + t\mathbf{d}$
- Sphere center: c, and radius r
- Sphere formula: ||p-c||=r
- Replace p by r(t), and square it:

$$(\mathbf{o} + t\mathbf{d} - \mathbf{c}) \cdot (\mathbf{o} + t\mathbf{d} - \mathbf{c}) - r^2 = 0$$

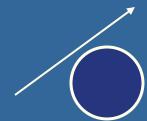
$$t^2 + 2((\mathbf{o} - \mathbf{c}) \cdot \mathbf{d})t + (\mathbf{o} - \mathbf{c}) \cdot (\mathbf{o} - \mathbf{c}) - r^2 = 0$$

$$ax^2 + bx + c = 0 \implies x = \frac{-b}{2a} \pm \sqrt{\left(\frac{b}{2a}\right)^2 - \frac{c}{a}}$$

Bool raySphereIntersect(vec3f \mathbf{o} , \mathbf{d} , \mathbf{c} , float r, Vec3f &hitPt) { float $a = \mathbf{d}.\text{dot}(\mathbf{d})$; float $b = 2.0f^*((\mathbf{o} - \mathbf{c}).\text{dot}(\mathbf{d}))$; // dot is implemented in class Vec3f float $\mathbf{c} = (\mathbf{o} - \mathbf{c}).\text{dot}(\mathbf{o} - \mathbf{c})$; if(b*b/4.0f<c) return false; float $t = -b/(2.0f^*a)$ - sqrt(b*b/4.0f-c); // intersection for smallest t if (t<0) $t = -b/(2.0f^*a)$ + sqrt(b*b/4.0f-c); // larger t if (t<0) return false; else hitPt = $\mathbf{o} + \mathbf{d} + \mathbf{t}$; // where * is an operator for vector multiplication return true;







Misc

- Half Time wrapup slides are available in "Schedule" on home page
 - Including 3 old exams

- There is an Advanced Computer
 Graphics Seminar Course in sp 4, 7.5p
 - One seminar every week
 - Advanced CG techniques
 - Do a project of your choice.
 - Register to the course

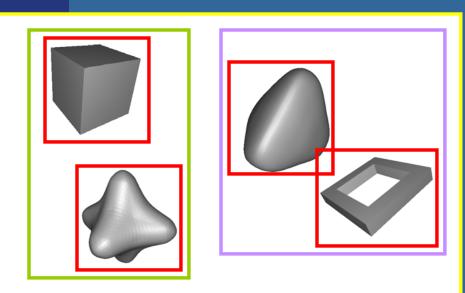
Spatial data structures

- What is it?
 - Data structure that organizes geometry in 2D or 3D or higher
 - The goal is faster processing
 - Needed for most "speed-up techniques"
 - Faster real-time rendering
 - Faster intersection testing
 - Faster collision detection
 - Faster ray tracing and global illumination
- Games & Movie production tools use them extensively

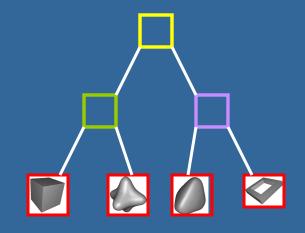
Bounding-Volume Hierarchy– BOTTOM-UP construction:

Organizes geometry in some hierarchy

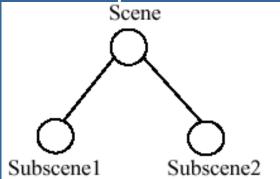
In 2D space

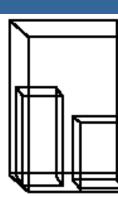


Data structure



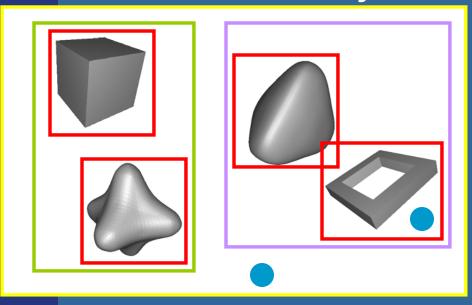
In 3D space:

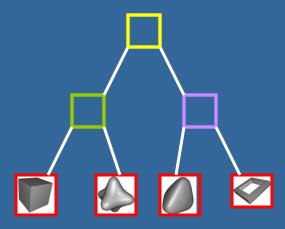




What's the point with hierarchies? An example

 Assume we click on screen, and want to find which object we clicked on

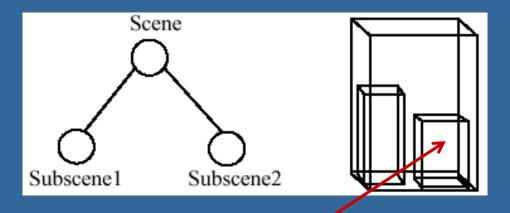






- 1) Test the root first
- 2) Descend recursively as needed
- 3) Terminate traversal when possible In general: get O(log n) instead of O(n)

3D example





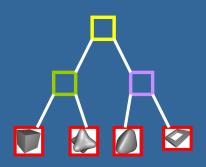


Bounding Volume Hierarchy (BVH)

- Most common bounding volumes (BVs):
 - Axis-Aligned Bounding Boxes (AABB)
 - But can also use spheres and Oriented Bounding Boxes (OBBs)

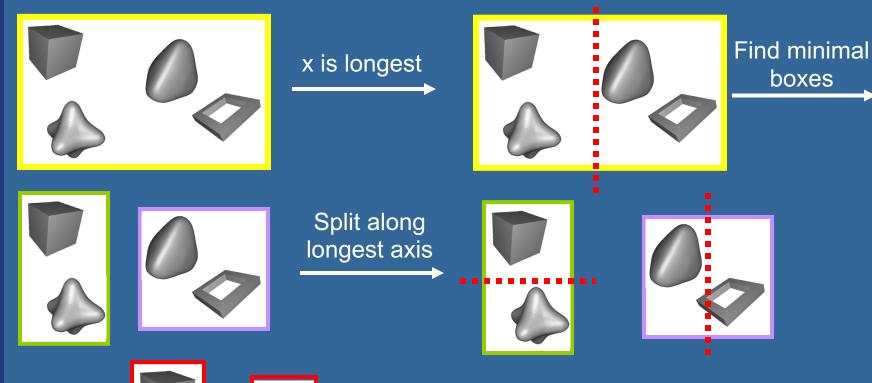


- AABB hierarchies are used by the NVIDIA RTX chip
- The BV does not contibute to the rendered image -- rather, encloses an object
- The data structure is a tree
 - Leaves hold geometry
 - Internal nodes hold BVs that enclose all geometry in its subtree

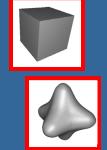


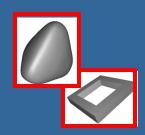
Bounding-Volume Hierarchy– TOP-DOWN construction:

Find minimal box, then split along longest axis



Find minimal boxes





Called TOP-DOWN method Works similarly for other BVs

Example

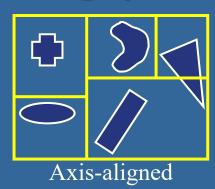
Killzone (2004-PS2) used kdtree / AABBtree based system for the collision detection

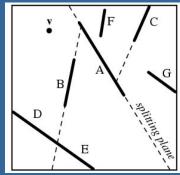


 $\overline{\text{Kd-tree}} = \overline{\text{Axis Aligned BSP}}$ tree

Binary Space Partitioning (BSP) Trees

- Two different types:
 - Axis-aligned BSP
 - Polygon-aligned BSP





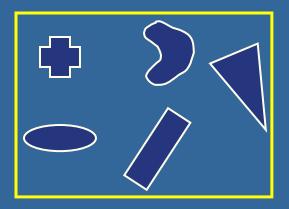
Polygon-aligned

- General idea:
 - Split space with a plane
 - Divide geometry into the sub space it belongs
 - Repeat recursively
- If traversed in a certain way, we can get the geometry sorted back-to-front or front-to-back in w.r.t. any camera position, in **constant time!**
 - Exact for polygon-aligned
 - Approximately for axis-aligned

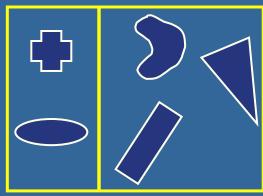
Axis-Aligned BSP tree– TOP-DOWN construction

- Split space with a plane
- Divide geometry into the space it belongs
- Done recursively
- Axis-aligned => Can only choose a splitting plane along x,y, or z

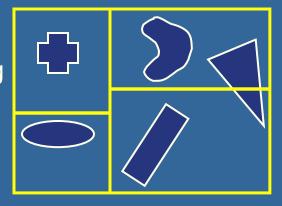
Minimal box



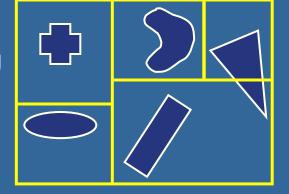
Split along plane



Split along plane

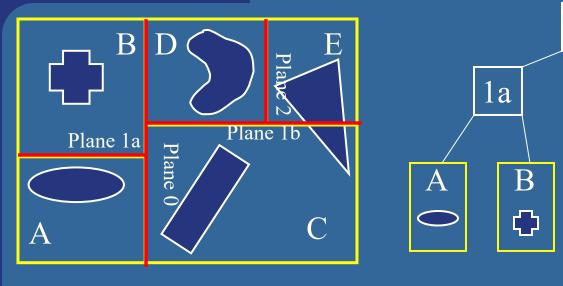


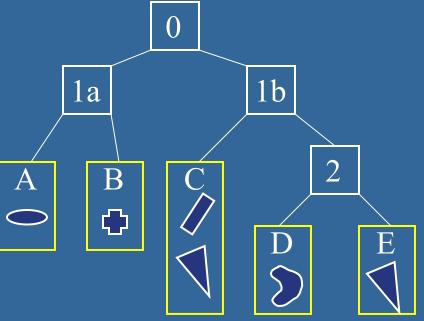
Split along plane



Axis-Aligned BSP tree

- tree structure



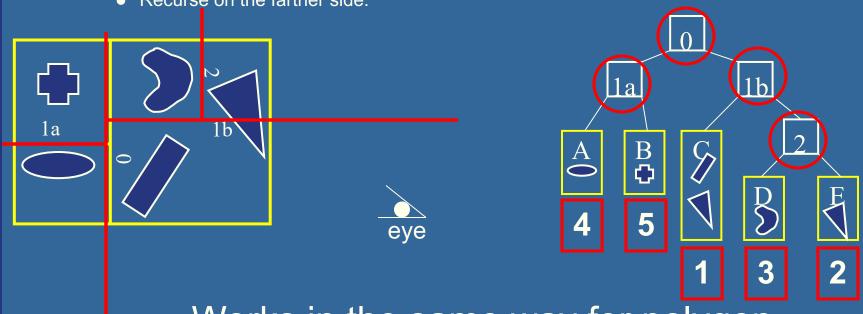


- Each internal node holds a divider plane
- Leaves hold geometry
- Differences compared to BVH
 - BSP tree encloses entire space and provides sorting
 - The BV hierarchy can have spatially overlapping nodes(no sort)
 - BVHs can use any desirable type of BV

Axis-aligned BSP tree

- Rough sorting front-to-back w.r.t camera

- Test the planes, recursively from root, against the point of view. For each traversed node (for front-to-back rendering):
 - If node is leaf, draw the node's geometry
 - else
 - Recurse on the "hither" side with respect to the eye (to sort front to back)
 - Recurse on the farther side.



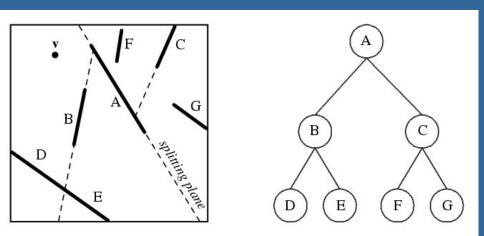
 Works in the same way for polygonaligned BSP trees --- but that gives exact sorting

Polygon Aligned BSP tree – Quake 2



Polygon-aligned BSP tree

- Allows exact sorting from camera
 - Since planes clip intersecting triangles
- Very similar to axis-aligned BSP tree
 - But the triangle planes are used as the splitting planes.



```
Drawing Back-to-Front {
    Recurse on farther side of P;
    Draw P;
    Recurse on hither side of P;
}
//Where hither and
farther are with respect
to viewpoint v
```

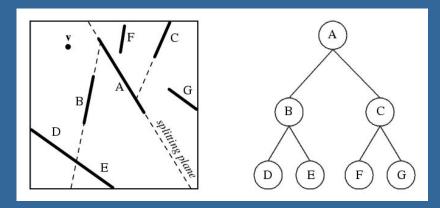
Polygon-aligned BSP tree

class BSPtree:

Polygon P; BSPtree behindP; BSPtree frontOfP;

```
Tree CreateBSP(PolygonList L) {
   If L empty, return empty tree;
   Else:
        T->P = arbitrary polygon in L.
        T->behindP = CreateBSP(polygons behind P)
        T->frontOfP = CreateBSP(polygons in front of P)
   Return T.
}
```

```
Drawing Back-to-Front {
    recurse on farther* side of P;
    Draw P;
    Recurse on hither* side of P;
}
*With respect to viewpoint v
```

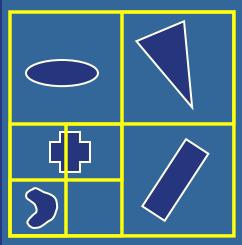


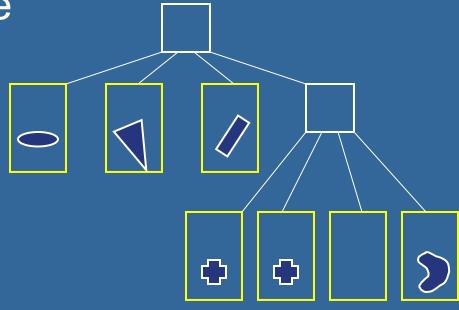
Octrees (1)

A bit similar to axis-aligned BSP trees

Will explain the quadtree, which is the 2D

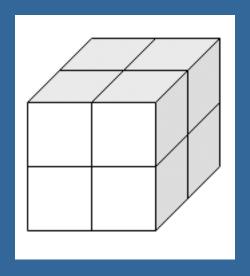
variant of an octree



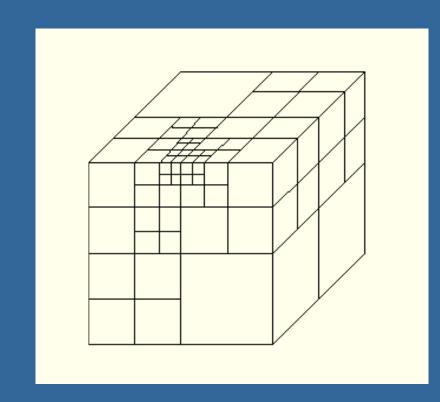


 In 3D, each square (or rectangle) becomes a box, and 8 children

Example of Octree



Recursively split space in eight parts – equaly along x,y,z dimension simultaneously for each level







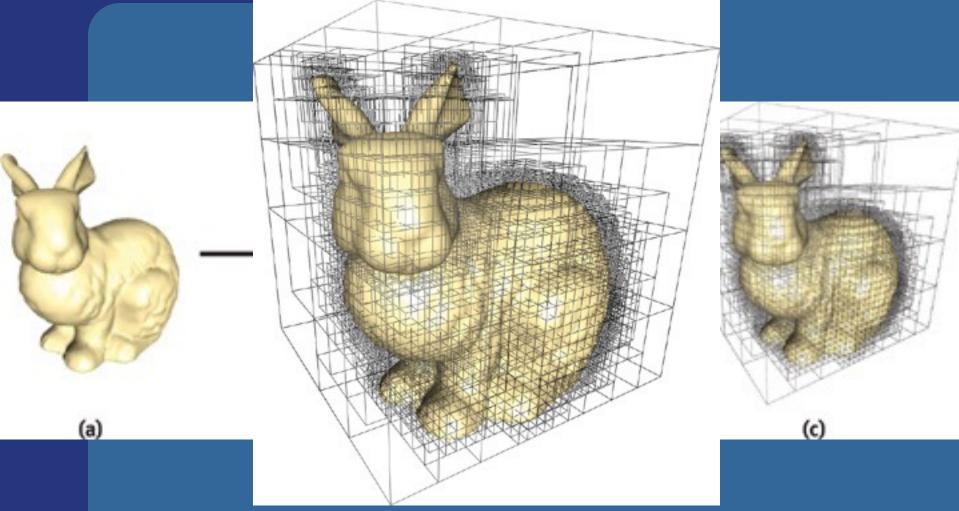
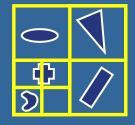


Image from Lefebvre et al.



Example of octree

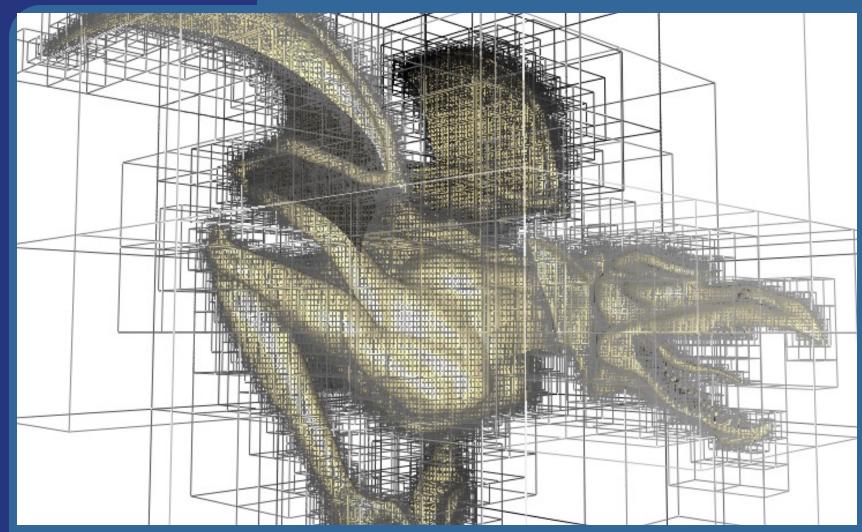


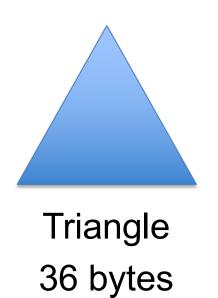
Image from Lefebvre et al.

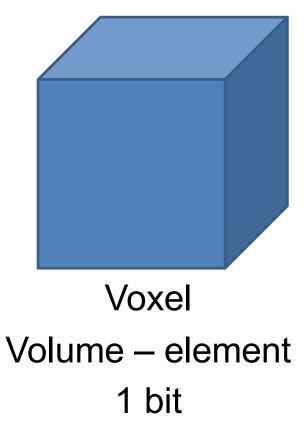
Octrees (2)

Expensive to rebuild (BSPs are too)

- Octrees can be used to
 - Speed up ray tracing
 - Faster picking
 - Culling techniques...
 - But are not used that often these days, except for Sparse Voxel Octrees (SVO:s)

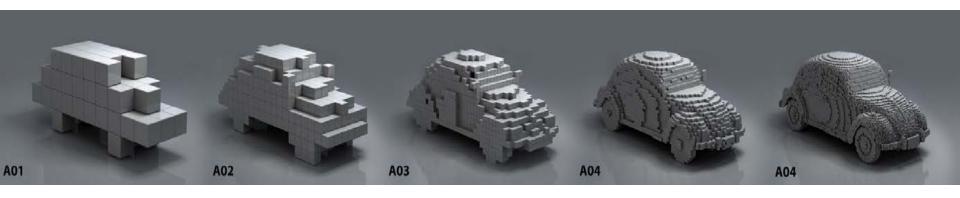
Voxels





Voxels

Desirable to be able to use very high resolutions

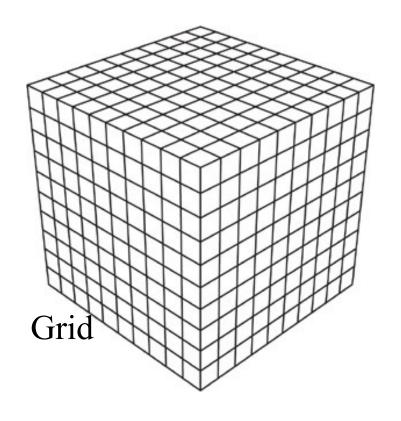


Voxels

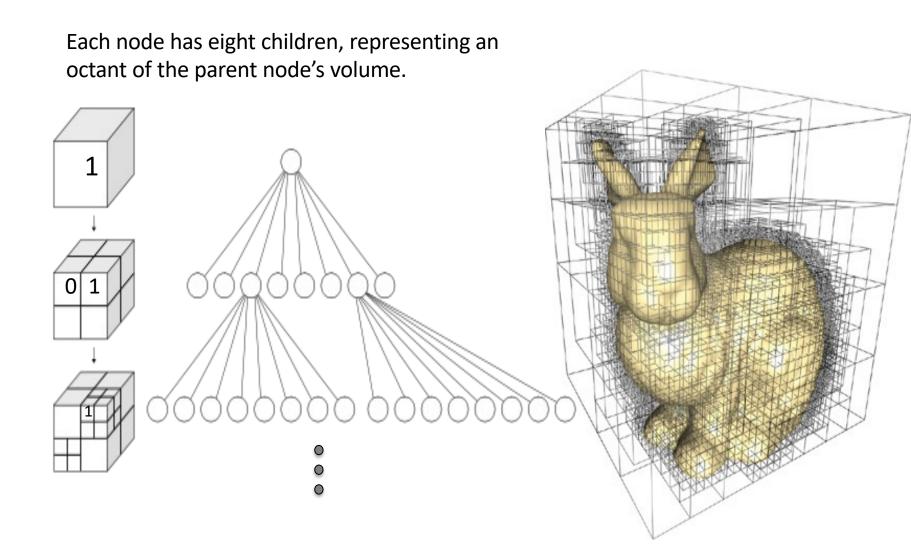
One possible data structure:

Voxel Grids – 3D array of
 0:s and 1:s





Sparse Voxel Octree



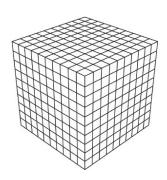
Sparse Voxel Octree

Each node has eight children, representing an octant of the parent node's volume. nodes: 7586 leafes: 6054 max depth: 9 depth: -1



Sparse Voxel DAGs

- Voxel = 1 bit.
- SVDags can currently handle scene of res = 128.000³



- Naively with bit grid: 262 TB
- SVDAGs => < 1GB can be possible</p>



Sparse Voxel DAGs

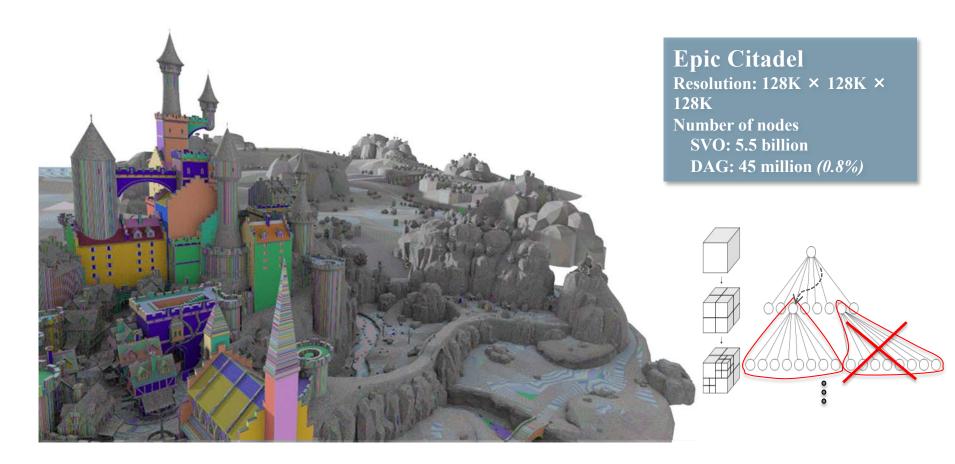
For identical subgraphs, only store one instance, and point to that instance. leafes: 6054 max depth: 9 depth: -1

Sparse Voxel DAGs

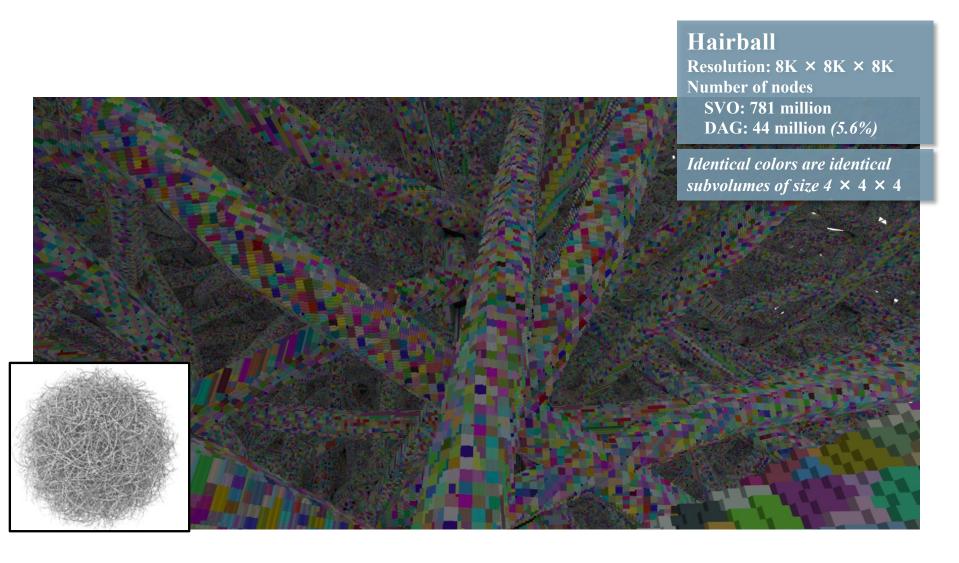


https://youtu.be/6zpbV6hZPWU

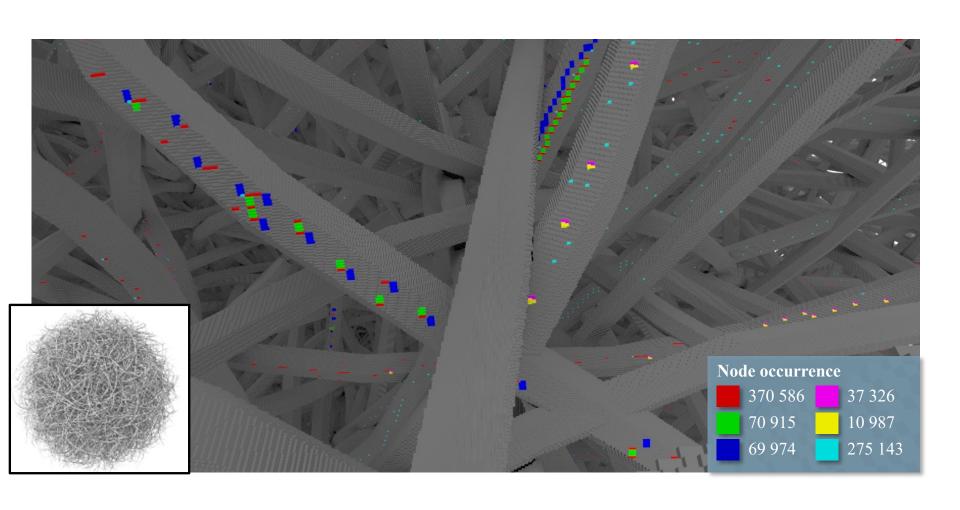
Visualizing Identical Subtrees



Visualizing Identical Subtrees



Visualizing Identical Subtrees

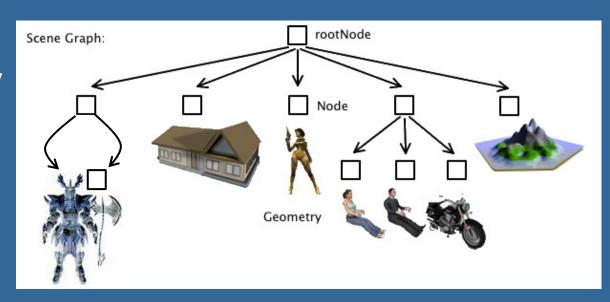


A Scene Graph is a hierarchical scene description — more typically a **logical** hierarchy (than e.g. **spatial**)

Scene graphs

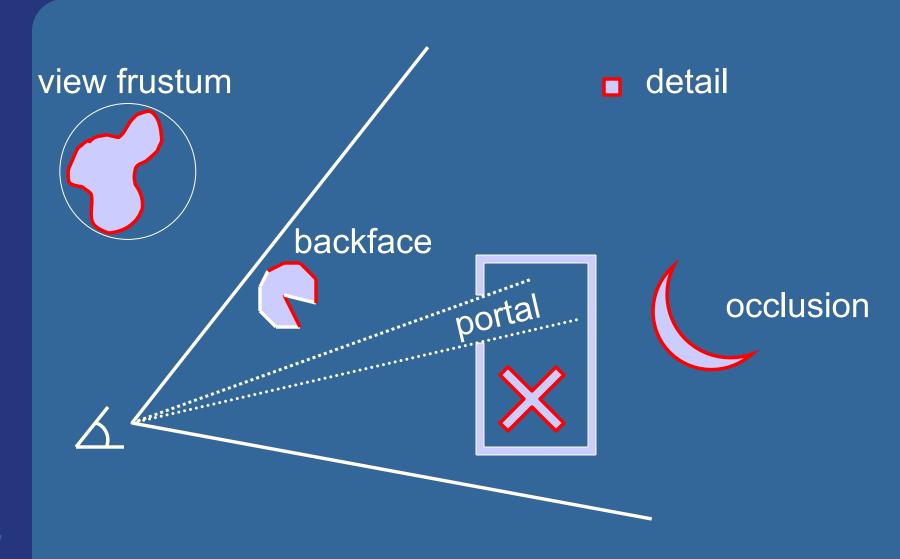
- a node hierarchy

- A scene graph is a node hierarchy, which often reflects a logical hierarchical scene description
 - often in combination with a BVH such that each node has a BV.
- Common hierarchical features include:
 - Lights
 - Materials
 - Transforms
 - Transparency
 - Selection



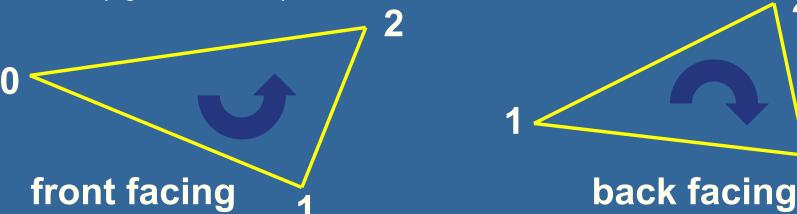
Different culling techniques

(red objects are skipped)



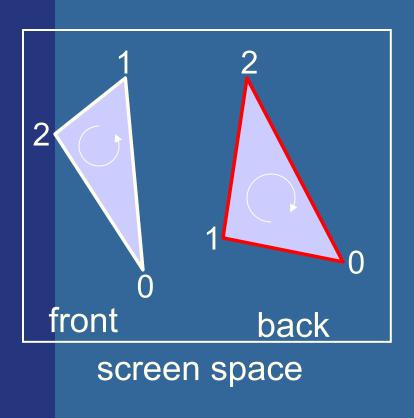
Backface culling

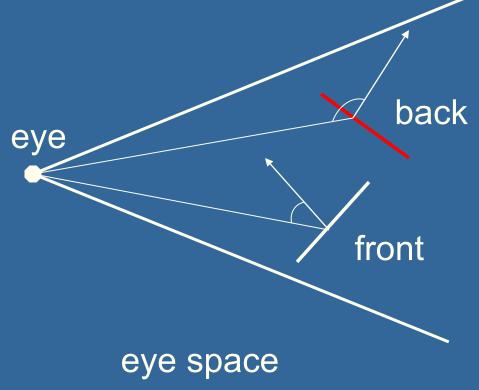
- Can be used when back-faces are never seen (closed objects)
- OpenGL:
 - glCullFace(GL BACK);
 - glEnable (GL CULL FACE);
- First, define front/back-faces
 - Let counterclockwise vertex-winding order define front face (right-hand rule).



How to cull backfaces

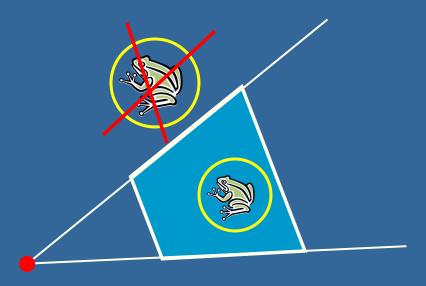
Two ways in different spaces:



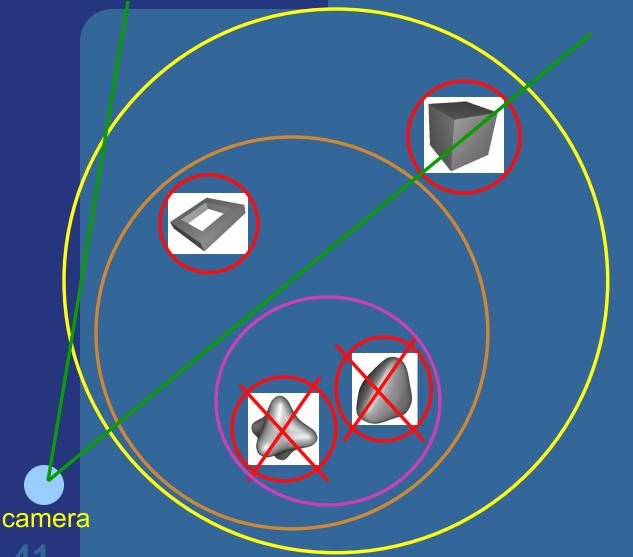


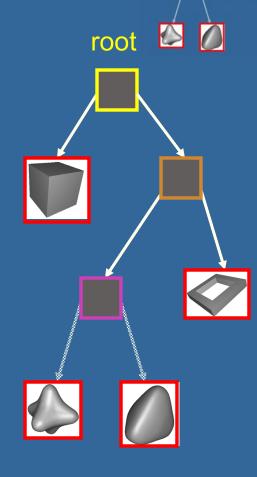
View-Frustum Culling

- Bound every "natural" group of primitives by a simple volume (e.g., sphere, box)
- If a bounding volume (BV) is outside the view frustum, then the entire contents of that BV is also outside (not visible)



Example of Hierarchical View Frustum Culling





Refined view frustum culling: frustum gets smaller for each door

Portal Culling

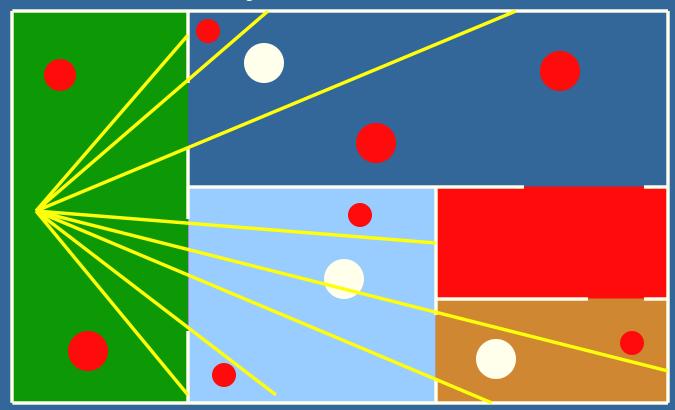
Images courtesy of David P. Luebke and Chris Georges



- Average: culled 20-50% of the polys in view
- Speedup: from slightly better to 10 times

Portal culling example

- In a building from above
- Circles are objects to be rendered



Portal Culling Algorithm (1)

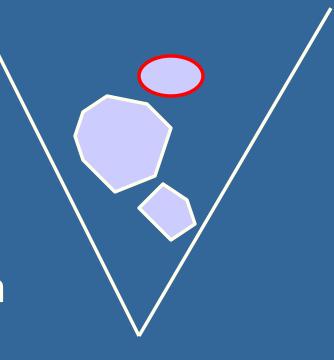
 "Recursively do VFC through visible portals (i.e., doors & mirrors)"

Algorithm:

- Build a graph of the scene with cells (rooms) and portals (doors/mirrors)
- For each frame:
 - Locate cell of viewer and init 2D AABB to whole screen
 - * Render current cell with View Frustum culling w.r.t. AABB
 - Traverse to closest cells (through portals)
 - Intersection of AABB & AABB of traversed portal
 - Goto *

Occlusion Culling

- Main idea: Objects
 that lies completely
 "behind" another set of
 objects can be culled
- Hard problem to solve efficiently
- Has been lots of research in this area
 - OpenGL: "Occlusion Queries"



Occlusion culling algorithm

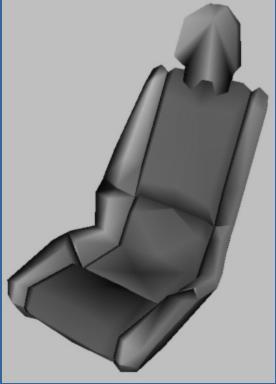
```
Use some kind of occlusion
representation O_R
for each object g do:
 if( not Occluded(O_R, g))
    render(g);
    update(O_R,g);
  end;
end;
```

Level-of-Detail Rendering

- Use different levels of detail at different distances from the viewer
- More triangles closer to the viewer

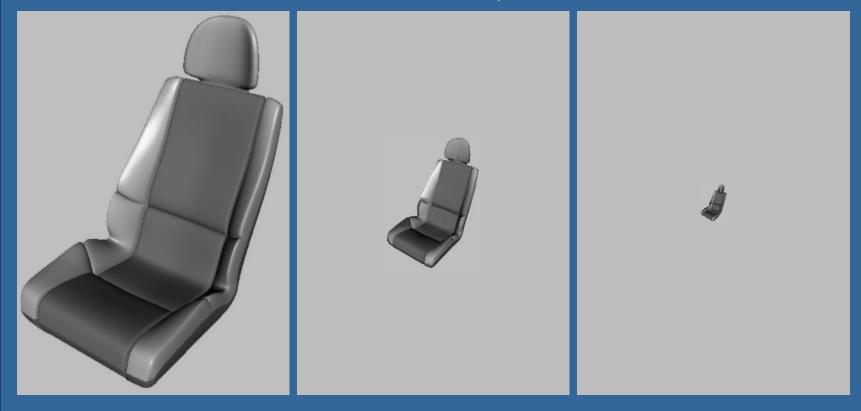






LOD rendering

Not much visual difference, but a lot faster



 Use area of projection of BV to select appropriate LOD

Far LOD rendering

- When the object is far away, replace with a quad of some color
- When the object is really far away, do not render it (called: detail culling)!
- Use projected area of BV to determine when to skip

Exercise

- Create a function (by writing code on paper) that performs hierarchical view frustum culling
 - void hierarchicalVFC(BVHnode* node)

What you need to know

- Describe how use BVHs.
- Top-down construction of BVH, AABSP-tree,
- Construction + sorting with AABSP and Polygon-Aligned BSP
- Octree/quadtree
- Culling VFC, Portal, Detail, Backface, Occlusion
 - Backface culling screenspace is robust, eyespace non-robust.
- What is LODs

