

Hogan's Dream

Lloyd Green "Revisited"

Transcription by Jan Jonsson

8va

1 2 3

F#
D#
G#
E
B
G#
F#
E
D
B

3 3A 5A 5 3 3 3A

8va

4 5 6

5A 5 8A 5 3 5B 5 3 3 3 3

8va

7 8 9 10

3 3E 3E 5A 5 5 5 10 10/11 10 10DD

8va

10 11 12

10 DD

10 10A 10 5 5 5 7 7 7 5

5A 5A 5B 7B 7E 5F

8va

13 14 15

3 3 3 3 3 3 3A 5A 6A

3E 3 3 5 6 3 5 6F

8va

16 17

7A 10 10A 10A 12A 12A 12 10A 10 10 8 10 10B

7 10E 10 10 12 12 10 10E 8 10 10A

3 3

8va

18 19

10 10 10 10B 10DD 10 10A 10B 12 12A 12B

3

8va

20 21 22

13F 13A 13 6F 6 8/10 10 10A 10 6A 5A 10 10E 6F 5

3 3

8va

23 24 25

5A 5 5A 6A 5A 5 5B 5 7 7B 7 5 3 3 5B 5 5 7E 5F 3E

8va

26 27 28

3 3 3 3E 3 5B 5 3 5 3 3E 3 3 3A

3

Detailed description: This system contains measures 26, 27, and 28. The treble clef staff shows a melody starting with a triplet of eighth notes (G4, A4, B4) in measure 26, followed by a quarter note (C5) in measure 27, and a quarter note (D5) in measure 28. The bass clef staff shows a bass line with triplets of eighth notes (G2, A2, B2) in measure 26, a quarter note (C3) in measure 27, and a quarter note (D3) in measure 28. Fingering numbers (3, 5B, 5, 3, 5, 3, 3E, 3, 3, 3A) and a '3' are placed below the bass staff to indicate fingerings and triplets.

8va

29 30 31

10 5 A 5 5 B 3 5 6 A 6 A 5 A 6 A 5 A 5 A 5

5 10 5 5 3 5 6 F 6 F 5 6 F 5 5

5 A 3 3E 3

Detailed description: This system contains measures 29, 30, and 31. The treble clef staff shows a melody with a triplet of eighth notes (G4, A4, B4) in measure 29, followed by quarter notes (C5, D5) in measure 30, and a triplet of eighth notes (E5, F5, G5) in measure 31. The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) in measure 29, quarter notes (C3, D3) in measure 30, and a triplet of eighth notes (E3, F3, G3) in measure 31. Fingering numbers (10, 5 A, 5, 5 B, 3, 5, 6 A, 6 A, 5 A, 6 A, 5 A, 5 A, 5) and a '3' are placed below the bass staff to indicate fingerings and triplets.

8va

32 33 34 10

5 A 5 3 A 3 10

5 5 3 3E 10

3

Detailed description: This system contains measures 32, 33, and 34. The treble clef staff shows a melody with a triplet of eighth notes (G4, A4, B4) in measure 32, followed by a quarter note (C5) in measure 33, and a quarter note (D5) in measure 34. The bass clef staff shows a bass line with a triplet of eighth notes (G2, A2, B2) in measure 32, quarter notes (C3, D3) in measure 33, and a quarter note (E3) in measure 34. Fingering numbers (5 A, 5, 3 A, 3, 10, 5, 5, 3, 3E, 10) and a '3' are placed below the bass staff to indicate fingerings and triplets.

Musical notation for measures 35-37. The treble clef staff is marked *8va*. Measure 35 contains a whole note chord with notes G4, B4, and D5. Measure 36 contains a whole note chord with notes G4, B4, and D5. Measure 37 contains a whole note chord with notes G4, B4, and D5, with a triplet of eighth notes G4, B4, and D5 above it.

35 36 37

10 10 10 DD 10 10 10 B 12 B 12 B 10 B 10
 10 10 B 10 10 10 10 A 12 A 12 A 10 A

3

Musical notation for measures 38-40. The treble clef staff is marked *8va*. Measure 38 contains a whole note chord with notes G4, B4, and D5, with a triplet of eighth notes G4, B4, and D5 above it. Measure 39 contains a whole note chord with notes G4, B4, and D5, with a triplet of eighth notes G4, B4, and D5 above it. Measure 40 contains a whole note chord with notes G4, B4, and D5, with a triplet of eighth notes G4, B4, and D5 above it.

38 39 40

10 A 8 8 F 6 F 5 7 5 3 5 5 B 10 12 B
 10 B 8 F 6 A 5 A 5 A 3 A 5 A 5 A 10 12 A

3 3 3

Musical notation for measures 41-43. The treble clef staff is marked *8va*. Measure 41 contains a whole note chord with notes G4, B4, and D5. Measure 42 contains a whole note chord with notes G4, B4, and D5. Measure 43 contains a whole note chord with notes G4, B4, and D5, with a triplet of eighth notes G4, B4, and D5 above it.

41 42 43

12 B 17 12 B 11 10 10 A 10 10 5 A
 12 A 17 12 A 10 10 E 10 E 5
 12 A 17 12 A

3

8va

44 45 46

5 A 6 A 5 A 5 5 B 5 7 7 B 7 5 3 5 A 5 B

5 5 7 E 5 F 3 E 5

3

8va

47 48 49

3 5 6 3 A 5 A 6 A 7 A 10 10 A 13 A 12 A

3 5 6 F 3 5 6 F 7 10 E 10 13 E 12

3

8va

50 51

8 A 10 12 15 12 13 F 12 13 F 5

8 A 10 12 A 15 A 12 A 13 A 12 A 13 A 5 A

8 R 10 12 B 15 12 B 13 12 B 13 5 B

R R

3 3

52 53 54

6 F 10 10 10 12 13 F 12 8 F 5 6 F 10 C 10
10 A 10 10 A 12 A 13 A 12 A 8 A 5 A 6 A 10 10
6 6 A 3

55 56 57

10 A 12 A 10 A 8 A 6 A 5 A 5 A 5 5 B 5 7 7 B 7 5
5 5 5 7 B 7 B 5
5 7 E 5 F
3 3

58 59 60

3 5 5 3 3 1 F 3 5 5 B 5
3 5 B 5 3 3 1 3 5 A 5 A 5
3 E 3 3 3 1 3 5 B 5
3 3

8va

61 62 63

8va

64 65 66

8va

Freely

67 68 69

70 71

Pump A pedal

3 3 3

3 3A 5A 8A 12B 12 12A

12D 12DD

72 73 74

10A 10B 10 6A 6F 5 5A 5B 5 3 3 3 1 1A 1E 1F 1A 1A

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise