

Calling You

Lloyd Green "Revisited"

Transcription by Jan Jonsson

B \flat maj7/D B \flat maj7/E \flat

1 2

F#
D#
G#
E
B
G#
F#
E
D
B

1A 1B 1 1A 1 1B

2A 1A 1 1B 3B

3

Gm9 C7sus4

3 4

6/7 6 6 6

6 6B 6 6A 6A 6

6B 6B 6B 6B

3

B \flat maj7/D B \flat maj7/E \flat

5 6

8 8 8D 8

8 8 8C 8 8 8

6 8B 8A 6 6A 6 6B

3

Gm9

C7sus4

8va

7

6/7 6 6 DD

6 6 A 4 A 2 A 1 A

6 4 F 2 F 1

8

1 A 1 B 1 1 B

Cm7b5/Gb

8va

9

9 DD

9 9 A 8 A 9 A 8 A 9 A

3

F/Eb

8va

10

9 DD 8 DD 9 DD 8 DD 4 DD 6 DD

4 A 6 A

Dm7b5 G7

11 12

7DD 9DD 7DD 6DD 7DD 6DD

6A 7A 6A 7A 6A

Em7b5

13 14

9DD 9DD 11DD

8A 9A 8A 9A 8A 9A 9A 11A

A+5

15 16

8DD 9DD 8DD 9DD 8DD 4DD 6DD

4A 6A

Dm7b5

8va

15

7 DD 9 DD 7 DD

6 A 7 A 9 A 7 A

3

G7

8va

16

6 DD 8

6 6 A

3

Cm7b5/Gb

8va

17

9 DD 8 A 9 A 8 A 9 A 8 A 9 A

3

F/Eb

Musical notation for measures 18-19. The top staff shows a treble clef with a key signature of one flat (Bb) and a melody line starting with a fermata. The bottom staff shows guitar chord diagrams for measures 18 and 19. Measure 18 has chords 9DD and 8DD. Measure 19 has chords 9DD and 8DD. The bottom staff also includes fret numbers 4 and 6 for the A strings in measures 18 and 19.

Dm7b5

G7

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one flat (Bb) and a melody line. The bottom staff shows guitar chord diagrams for measures 19 and 20. Measure 19 has chords 7DD and 9DD. Measure 20 has chords 7DD and 6DD. The bottom staff also includes fret numbers 6, 7, 9, and 7 for the A strings in measures 19 and 20.

Em7b5

Musical notation for measures 20-21. The top staff shows a treble clef with a key signature of one flat (Bb) and a melody line. The bottom staff shows guitar chord diagrams for measures 20 and 21. Measure 20 has chords 9DD and 11DD. Measure 21 has chords 9DD and 11DD. The bottom staff also includes fret numbers 8, 9, 8, 9, 8, 9, 9, and 11 for the A strings in measures 20 and 21.

A+5

8va

22

8 DD 9 DD 8 DD 9 DD 8 DD 4 DD 6 DD

4 A 6 A

3

Dm7b5

G7

8va

23

7 DD 9 DD 7 DD 6 DD

6 A 7 A 9 A 7 A 6 6 A

24

Cm7sus4

F7

8va

25

5 DD 4 DD 3 D

5 A/2 5 A 4 4 A 4 A/2 4 4 3

26

D \flat 9

8va

27

2 9 11 9

2 9 9 9 9

3

D \flat 9sus4

8va

28

12 11 9 11 9 9 11

3 3 3

D \flat 9

D \flat 9sus4/F \sharp

8va

29

9 9 9 9 12 14 17 16 16 14 16

3 3

8va

31

Db9

9 9B 14DD 14 12 11 12DD 11DD

3

8va

32

D9sus4

11D 11B 11A 12A 11A 9A 11A 9A 7A 16 16D 16C 16

8va

33

Db9

16B 16C 16 16 14 14 12 12C 11B 11C 9B 9C 9/10 9 9

Cm7sus4/F

8va

34

9 11 11 B 13 12 13

9 11 13 12 13

9 B 11 B 13 12 13

Cm7b5/Gb F/Eb

8va

35

36

9 A 8 A 9 A 8 A 9 A 8 A 9 A 8 A 9 A 9 A 8 A 9 A 9 A 8 A 4 A 6 A

3 3

Dm7b5 G7

8va

37

38

7 A 6 A 7 A 9 A 7 A 6 A

3

B \flat maj7/D B \flat maj7/E \flat

39 40

Gm9 C7sus4

41 42

B \flat maj7/D B \flat maj7/E \flat

43 44

Gm9

C7sus4

Musical notation for measures 45 and 46. The top staff is a treble clef with a key signature of one flat and a common time signature. Measure 45 starts with a *Sva* marking. The bottom staff shows guitar fretting with fingerings: 6B, 6, 6A, 6, 4A, 4, 1A, 1B, 1, 1A, 1, 1B, 1B, 3B, 1B, 1. A triplet of three notes is indicated above the 1A notes in measure 45.

B♭maj7/D

Musical notation for measures 47 and 48. The top staff is a treble clef with a key signature of one flat and a common time signature. Measure 47 starts with a *Sva* marking. The bottom staff shows guitar fretting with fingerings: 6, 6, 6, 6, 6A, 6, 6, 6, 6, 6, 7, 9.

B♭maj7/E♭

Gm9

Musical notation for measures 48 and 49. The top staff is a treble clef with a key signature of one flat and a common time signature. Measure 48 starts with a *Sva* marking. The bottom staff shows guitar fretting with fingerings: 6, 6, 9, 9, 11, 11, 11A, 11, 11, 11A, 13, 14A, 13A, 13, 6, 6A.

C7sus4 B \flat maj7/D

8va

50 51

6 9F 9F 9F 11 13 13 15B 13B
6A 9A 9A 9A 11A 13A 13 15C 13C

B \flat maj7/E \flat Gm9

8va

52 53

13 13B 13 11 11 8
13 13C 13 11 8 6C 6 6C 6 1C 1

C7sus4

8va

54 55

3B 5B 3B 1 1 4 6 13

Cm7b5/Gb

8va

55

9 A 8 A 9 A 8 A 9 A 8 A 9 A 8 A 9 A 8 A 9 A 8 A 9 A

Detailed description: This system shows the musical notation for measures 55-57. The top staff is a treble clef with a key signature of one flat (Bb). A slur covers the entire melodic line. The notes are: 55: G4, A4, Bb4, A4, G4; 56: F4, E4, D4, C4, Bb3, A3, G3; 57: F3, E3, D3, C3, Bb2, A2, G2. The bottom staff shows guitar fretboard diagrams for the Cm7b5/Gb chord, with fingerings: 9 A, 8 A, 9 A, 8 A, 9 A, 8 A, 9 A, 8 A, 9 A, 8 A, 9 A, 8 A, 9 A.

F/Eb

Dm7b5

8va

56

57

8 A 9 A 8 A 9 A 8 A 4 A 6 A 7 A 9 A 7 A

3

Detailed description: This system shows the musical notation for measures 56-57. The top staff is a treble clef with a key signature of one flat (Bb). A slur covers the entire melodic line. The notes are: 56: F4, E4, D4, C4, Bb3, A3, G3; 57: F3, E3, D3, C3, Bb2, A2, G2. The bottom staff shows guitar fretboard diagrams for the F/Eb and Dm7b5 chords, with fingerings: 8 A, 9 A, 8 A, 9 A, 8 A, 4 A, 6 A, 7 A, 9 A, 7 A. A triplet '3' is indicated under the notes in measure 56.

G7

8va

58

12 DD 11 DD 12 DD 11 DD

6 A 7 A 6 A 11 11 9

Detailed description: This system shows the musical notation for measures 58-60. The top staff is a treble clef with a key signature of one flat (Bb). A slur covers the entire melodic line. The notes are: 58: G4, A4, Bb4, A4, G4; 59: F4, E4, D4, C4, Bb3, A3, G3; 60: F3, E3, D3, C3, Bb2, A2, G2. The bottom staff shows guitar fretboard diagrams for the G7 chord, with fingerings: 6 A, 7 A, 6 A, 11, 11, 9.

Em7b5

8va

59

8 A 9 A 9 9 A 8 A 9 A 9 A

3 3

A+5

8va

60

8 A 8 DD 9 DD 8 DD 8 DD 9 A 8 A 4 A 6 A

Dm7b5

G7

8va

61

62

7 A 6 A 7 A 6 A 7 A 6 A 6 6 B 6 6 5 7 A 6 A 6 DD

Cm7b5 F7add4

63 64

5 DD 5 A/2 5 A 3 4 6 6 B

B \flat maj7/D B \flat maj7/E \flat

65 66

AH13 AH14 AH14 AH14 AH14 2 \diamond 2 \diamond

1 \diamond A 2 \diamond A

AH13 = artificial harmonic on fret 13
 AH14 = artificial harmonic on fret 14

Lloyd Green copedent:

- A = 5th and 10th string B to C# raise
- B = 3rd and 6th string G# to A raise
- C = 4th string E to F# raise + 5th string B to C# raise
- D = 2nd string D# to D lower
- DD = 2nd string D# to C# lower
- E = 8th string E to D# lower
- F = 4th and 8th string E to F raise
- G = 1st string F# to G raise