

# OpenGL

- a quick guide

Ulf Assarsson  
Department of Computer Engineering  
Chalmers University of Technology

# Labs (= Tutorials)

- Some tutorials are on concepts treated on lectures at a later time.
  - When studying theory, it is beneficial to have some practice first...

And

- When doing tutorials, it is beneficial to have some theory first...
- Tradeoff
  - For practical reasons, we cannot have all theory in advance, so you get a bit of both worlds. The most important theory is often covered by lectures first.

# Course strategy

- This course is more theory focused
  - Hardware acceleration evolves
    - Thus, implementation details change over time, while algorithms mostly stay the same.
  - Better to learn the algorithms, and look up hardware functionality at time of implementation
- Overview course
  - Less focus on details, which you can lookup yourself when you need them and if you are aware of the main concept.
- There will be half-time wrapup slides and full-time repetition slides
  - Covering **all** important topics for you on this course.

# OpenGL vs Direct3D

- Direct3D

- Microsoft, Sept. '95 on Windows95
- Common for games
- Historically: “Adapted to graphics hardware evolution”
  - Now: influences hardware features perhaps more than OpenGL
- (Now after many upgrades very similar to OpenGL)

**Direct3D was  
messy to program  
version 3.0 – 6.0.**

**Today version 12**

- OpenGL

- SGI
- Historically:
  - “Precede the hardware evolution”
  - Operation system independent
  - Window system independent
  - Industry, games (Quake –John Carmack, Apple, Linux)
  - January 1992
  - Extendable, stable, better design,

**Today  
version 4.7**



# E.g., getting OpenGL 4.1

```
SDL_GL_LoadLibrary(nullptr); // Default OpenGL is fine.
```

```
// Request an OpenGL 4.1 context (should be Core for us)
```

```
// - Most Macs support 4.1 and requires Core 4.1 exactly
```

```
// - Some Intel graphics cards only support Core
```

```
// - NVIDIA's nsight (profiling tool) requires Core.
```

```
SDL_GL_SetAttribute(SDL_GL_ACCELERATED_VISUAL, 1);
```

```
SDL_GL_SetAttribute(SDL_GL_CONTEXT_PROFILE_MASK, SDL_GL_CONTEXT_PROFILE_CORE);
```

```
SDL_GL_SetAttribute(SDL_GL_CONTEXT_MAJOR_VERSION, 4);
```

```
SDL_GL_SetAttribute(SDL_GL_CONTEXT_MINOR_VERSION, 1);
```

```
SDL_GL_SetAttribute(SDL_GL_CONTEXT_FLAGS, SDL_GL_CONTEXT_DEBUG_FLAG);
```

```
// Also request a depth buffer
```

```
SDL_GL_SetAttribute(SDL_GL_DOUBLEBUFFER, 1);
```

```
SDL_GL_SetAttribute(SDL_GL_DEPTH_SIZE, 24);
```

```
// Create the window
```

```
SDL_Window* window = SDL_CreateWindow(caption.c_str(), SDL_WINDOWPOS_UNDEFINED,
```

```
SDL_WINDOWPOS_UNDEFINED, width, height, SDL_WINDOW_OPENGL | SDL_WINDOW_RESIZABLE);
```

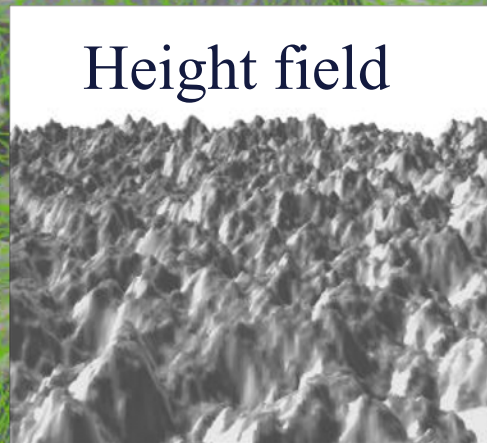
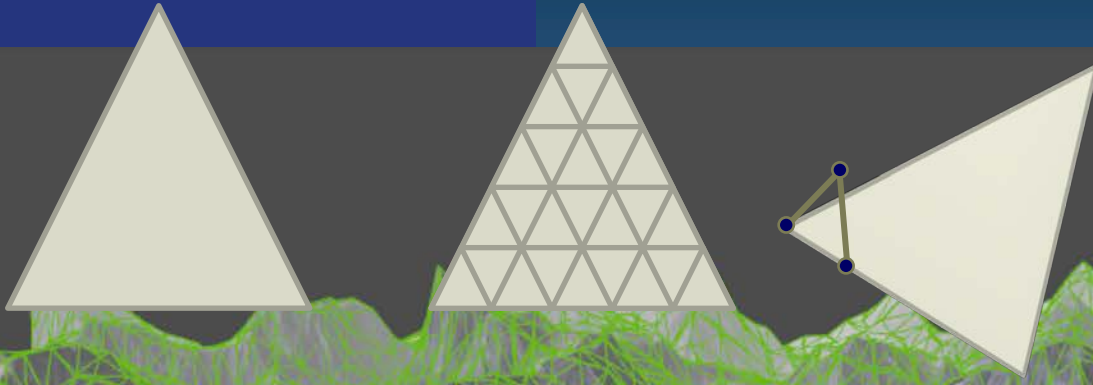
```
static SDL_GLContext maincontext = SDL_GL_CreateContext(window);
```

<b>SDL_GL_CONTEXT_PROFILE_CORE</b>	<b>OpenGL core profile - deprecated functions are disabled</b>
SDL_GL_CONTEXT_PROFILE_COMPATIBILITY	OpenGL compatibility profile - deprecated functions are allowed

# OpenGL Evolution

- Controlled by an Architecture Review Board (ARB)
  - Members include Apple, Intel, Nvidia, AMD, Samsung, Sony, ARM, Epic Games, Google...
  - Present version 4.5
    - Evolution reflects new hardware capabilities
      - **More functionality for vertex / fragment programs**
      - **Geometry shaders,**
      - **Tessellation units**
        - DX11: Hull shader = GL: Tessellation Control Shader
        - Domain shader = Tessellation Evaluation Shader
    - Allows for platform specific features through extensions

# Tessellation – brief glance



Input Assembler

Vertex Shader

Hull Shader

Tessellator

Domain Shader

Geometry Shader

Rasterizer

Pixel Shader

Output Merger



```

// version 400 compatibility
layout(vertices=3) out;

// thread ID
#define TID gl_InvocationID

out float sharable_len[];
in vec3 eye_space_pos[];
in vec2
    scaled_window_space_pos[];

out vec3 eye_space_pos2[];

void main(void)
{
    sharable_len[TID] =
        distance(scaled_window_space_pos[TID],
                scaled_window_space_pos[(TID+1)%3]);
    barrier();

    float len0 = sharable_len[0],
           len1 = sharable_len[1],
           len2 = sharable_len[2];
    eye_space_pos2[TID] = eye_space_pos[TID];

    // Limit level-of-detail output to thread 0
    if (TID == 0) {
        // Outer LOD
        gl_TessLevelOuter[0]=len1; //V1-to-V2 edge
        gl_TessLevelOuter[1]=len2; //V2-to-V0 edge
        gl_TessLevelOuter[2]=len0; //V0-to-V1 edge
        // Inner LOD
        gl_TessLevelInner[0] =
            max(len0, max(len1, len2));
    }
}

```

# Overview of today's OpenGL lecture

- OpenGL
  - Specifying vertices and polygons, Buffer Objects
  - Shaders
  - Framebuffer Objects
  - Texturing
  - Shadow Maps!
  - Blending
  - Buffers (frame b/f/l/r, depth, alpha-channel, stencil)
  - Misc: point/line width, clip planes
- GLU – The OpenGL Graphics System Utility Library
- GLUT – The OpenGL Utility Toolkit
  - Windows and menus
  - Callbacks for events
  - Text support
  - Predefined Objects

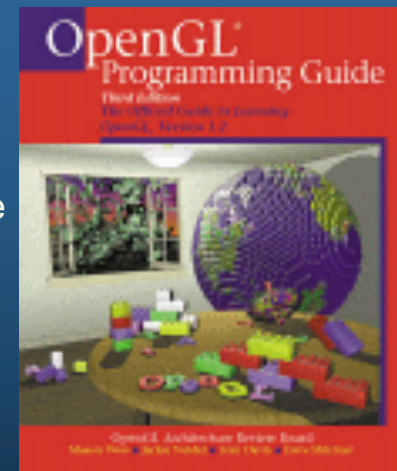
# OpenGL – links



- <https://www.khronos.org/files/opengl46-quick-reference-card.pdf>
- Home page: [www.opengl.org](http://www.opengl.org)
- OpenGL 4.6 specification:
  - <https://www.khronos.org/registry/OpenGL/specs/gl/glspec46.core.pdf>
- GLU specification: <http://www.cse.chalmers.se/~uffe/glu1.3.pdf>

You can also find the links on the course home page:  
<http://www.cse.chalmers.se/edu/course/TDA362/>

- Programmers Manual and Reference Manual:
  - <http://www.cse.chalmers.se/edu/course/TDA362/redbook.pdf>
  - BUT IT IS HEAVILY OUTDATED BY NOW.
  - Sometimes versions of the RedBook for OpenGL X.X are free online

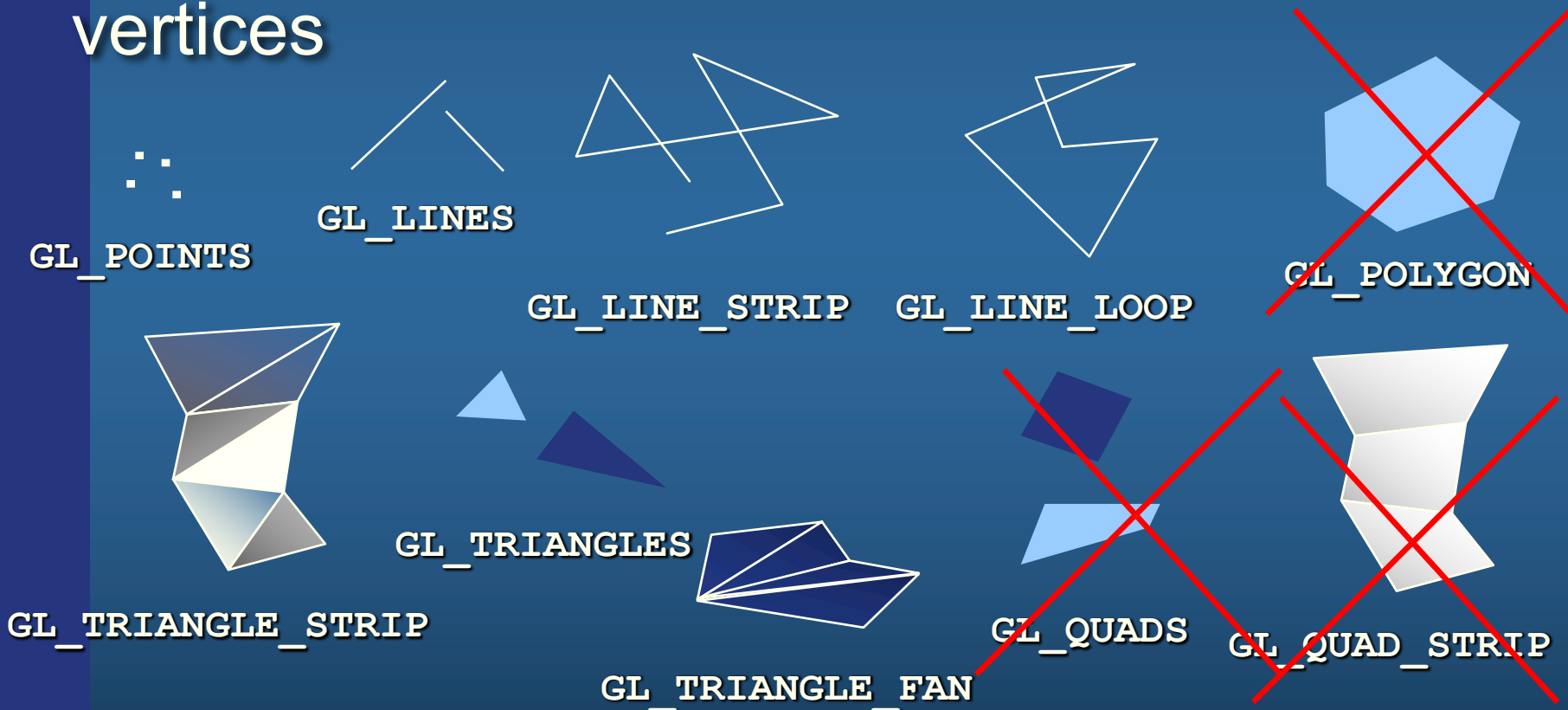


# Include

- `#include <GL/gl.h>`
- Links with `OpenGL32.lib` (MS Windows)
- `glew.h` / `glew32.lib` / `glew32.dll`
- (`GLee.h` / `GLee.cpp`)

# OpenGL Geometric Primitives

- All geometric primitives are specified by vertices

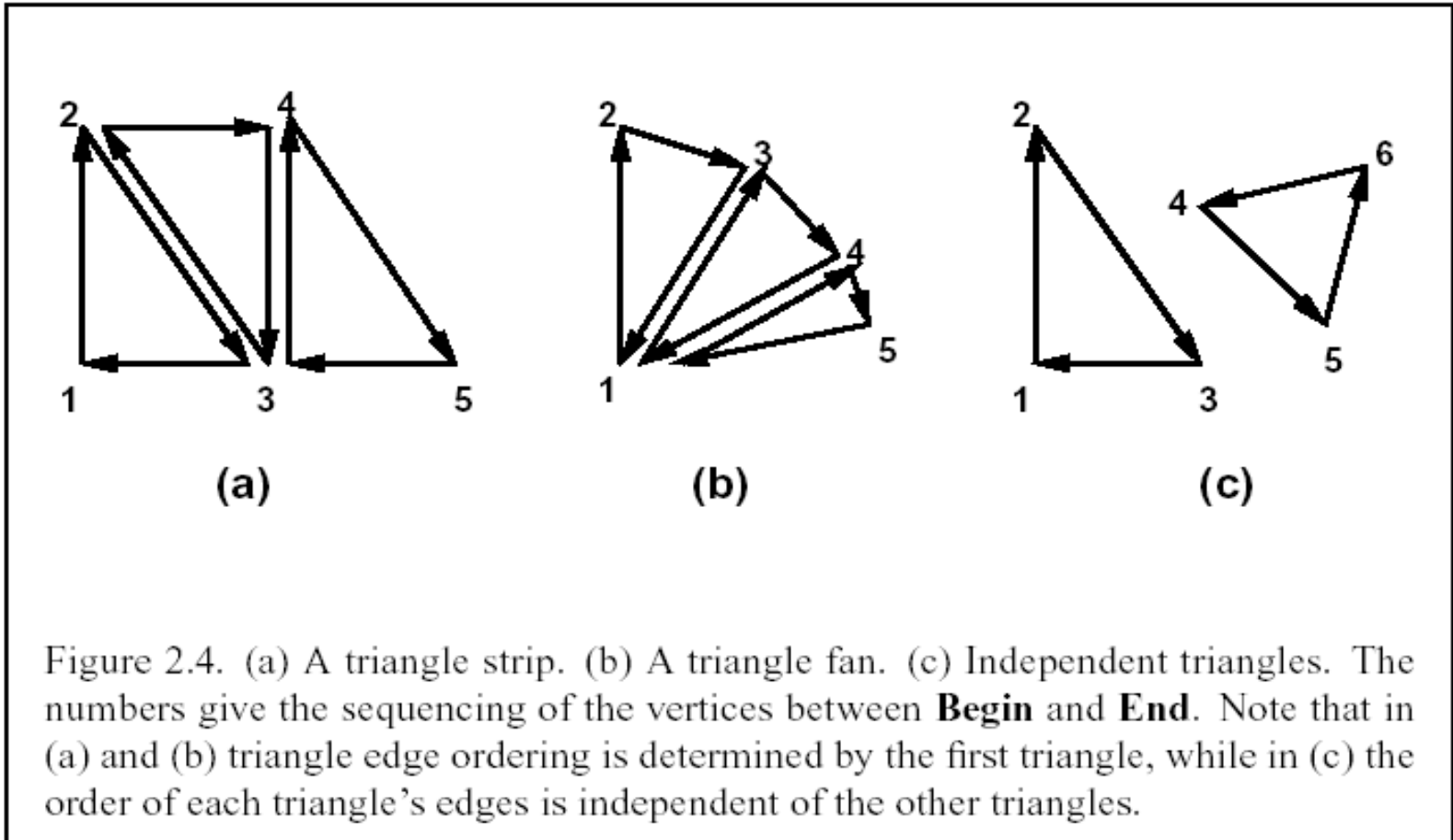


# Vertex order

`glFrontFace(enum dir) CCW, CW`

`CullFace(enum mode) -- mode: FRONT, BACK, FRONT_AND_BACK`

`glEnable/Disable(CULL_FACE)`



Note: Vertex order indicates that all but the last triangle is backfacing with CCW-ordering (default for OpenGL).

# Specifying vertices and polygons

- OpenGL is a state machine. Commands typically change the current state

## Historical Commands:

- Multiple formats for the commands: `void glVertex{234}{sifd}( T coords );`
- `glBegin()/glEnd().` (Slow)

```
glBegin(GL_TRIANGLE)
  glVertex3f(0,0,0)
  glVertex3f(0,1,0);
  glVertex3f(1,1,0);
```

```
glEnd();
```

Optional: Can specify for instance `glColor3f(r,g,b)`, `glTexCoord2f(s,t)`, `glNormal3f(x,y,z)` - typically per vertex or per primitive.

## TODAY, WE RATHER USE VERTEX ARRAYS

- Vertex Arrays (Fast):

```
void DrawArrays(enum mode, int first, sizei count);
```

```
void MultiDrawArrays(enum mode, int *first, sizei *count, sizei primcount);
```

```
void DrawElements(enum mode, sizei count, enum type, void *indices);
```

Using index list

*other options exist - see the OpenGL Reference Manual online*

MultiDrawArrays:

```
for (i = 0; i < primcount; i++)
```

```
  DrawArrays(mode, first[i], count[i]);
```

# Example of using Vertex Arrays

## 1. SEND THE VERTEX COORDINATES TO A BUFFER

```
glGenBuffers( 1, &coordBuffer ); // Create a handle for the coordinate buffer
glBindBuffer( GL_ARRAY_BUFFER, coordBuffer ); // Set the newly created buffer as the current one
glBufferData( GL_ARRAY_BUFFER, sizeof(coords), coords, GL_STATIC_DRAW ); // Send the data
```

### // Do the same thing for the color data

```
glGenBuffers( 1, &colorBuffer );
glBindBuffer( GL_ARRAY_BUFFER, colorBuffer );
glBufferData( GL_ARRAY_BUFFER, sizeof(colors), colors, GL_STATIC_DRAW );
```

```
Float coords[] = {
// X Y Z
0.0f, 0.5f, 1.0f, // v0
-0.5f, -0.5f, 1.0f, // v1
0.5f, -0.5f, 1.0f, // v2
0.0f, -1.0f, 1.0f // v3
};
```

```
float colors[] = {
// R G B
1.0f, 0.0f, 0.0f, // Red
0.0f, 1.0f, 0.0f, // Green
0.0f, 0.0f, 1.0f, // Blue
1.0f, 1.0f, 0.0f // Yellow
}
```

## // Connect triangle data with a Vertex Array Object and the Vertex shader

```
glGenVertexArrays(1, &vertexArrayObject);
glBindVertexArray(vertexArrayObject);
```

// Connects coordBuffer to vertexArrayObject and activates coordBuffer for next command below.

```
glBindBuffer( GL_ARRAY_BUFFER_ARB, coordBuffer );
glVertexAttribPointer(0, 3, GL_FLOAT, false/*normalized*/, 0/*stride*/, 0/*offset*/);
```

// Connects colorBuffer to vertexArrayObject and activates colorBuffer for command below.

```
glBindBufferARB( GL_ARRAY_BUFFER_ARB, colorBuffer );
glVertexAttribPointer(1, 3, GL_FLOAT, false/*normalized*/, 0/*stride*/, 0/*offset*/);
```

```
glEnableVertexAttribArray(0);
glEnableVertexAttribArray(1);
```

## VERTEX SHADER

```
layout(location = 0) in vec3 vertex;
layout(location = 1) in vec3 color;
out vec3 outColor;
uniform mat4 modelViewProjectionMtx;
```

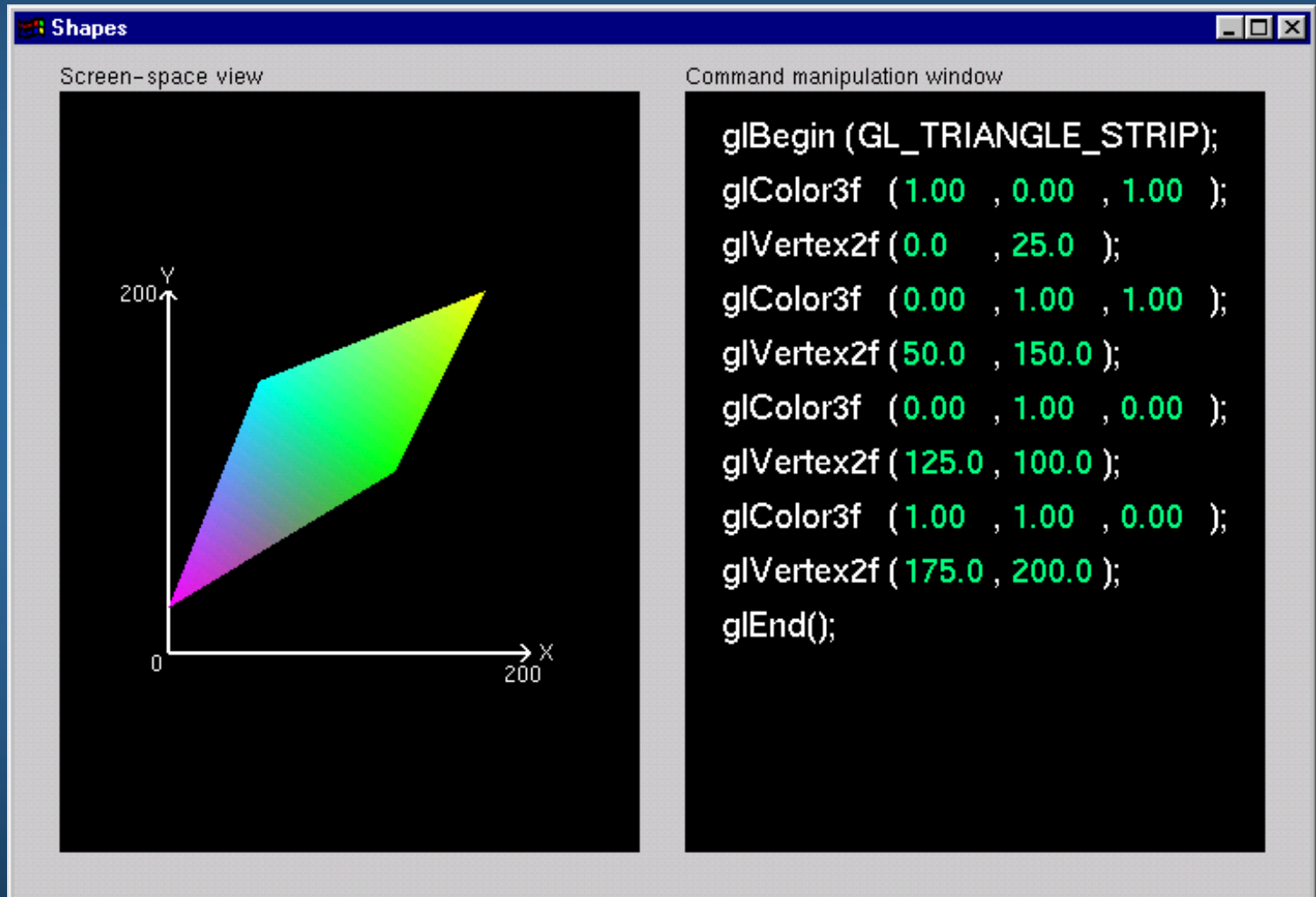
```
void main() {
    gl_Position = modelViewProjectionMtx *
                vec4(vertex, 1);
    outColor = color;
}
```

## 2. COMMANDS TO DRAW

```
glUseProgram( shaderProgram );
glBindVertexArray(vertexArrayObject);
glDrawArrays( GL_TRIANGLE_STRIP, 0, 4 );
```



# Example of historical slow way:



The screenshot shows a window titled "Shapes" with two panes. The left pane, labeled "Screen-space view", displays a 2D coordinate system with X and Y axes ranging from 0 to 200. A quadrilateral is drawn in the first quadrant, colored with a gradient from purple at the origin to yellow at the top-right vertex. The right pane, labeled "Command manipulation window", contains the following OpenGL code:

```
glBegin (GL_TRIANGLE_STRIP);  
glColor3f (1.00 , 0.00 , 1.00 );  
glVertex2f (0.0 , 25.0 );  
glColor3f (0.00 , 1.00 , 1.00 );  
glVertex2f (50.0 , 150.0 );  
glColor3f (0.00 , 1.00 , 0.00 );  
glVertex2f (125.0 , 100.0 );  
glColor3f (1.00 , 1.00 , 0.00 );  
glVertex2f (175.0 , 200.0 );  
glEnd();
```

# Example of a GfxObject Class

```
class GfxObject {  
public:
```

```
    Object() {};  
    ~Object() {};
```

E.g.:

```
    render(mat4 projectionMatrix, mat4 viewMatrix);  
    load("filename");
```

```
    ...
```

```
private:
```

```
    Matrix4x4  
    std::vector<vec3f>  
    std::vector<vec3f>  
    std::vector<vec2f>  
    std::vector<vec3f>
```

```
    m_modelMatrix; // Model-to-world matrix  
    m_vertices;  
    m_normals;  
    m_texCoords;  
    m_colors;
```

```
or just:
```

```
    GLhandle  
    GLuint
```

```
    m_shaderProgram;  
    m_vertexArrayObject;
```

```
}
```

```
{  
    glUseProgram(m_shaderProgram);  
    mat4 modelViewProjectionMatrix = projectionMatrix * viewMatrix *  
                                     m_modelMatrix;  
    int loc = glGetUniformLocation(shaderProgram,  
                                   "modelViewProjectionMatrix");  
    glUniformMatrix4fv(loc, 1, false, &modelViewProjectionMatrix);  
  
    glBindVertexArray(m_vertexArrayObject);  
    glDrawArrays( GL_TRIANGLES, 0, m_vertices.size());  
}
```

**The triangle data can be necessary for collision detection and updating of data.**

# Texture Mapping

You recognize from  
lab 2

- Three steps

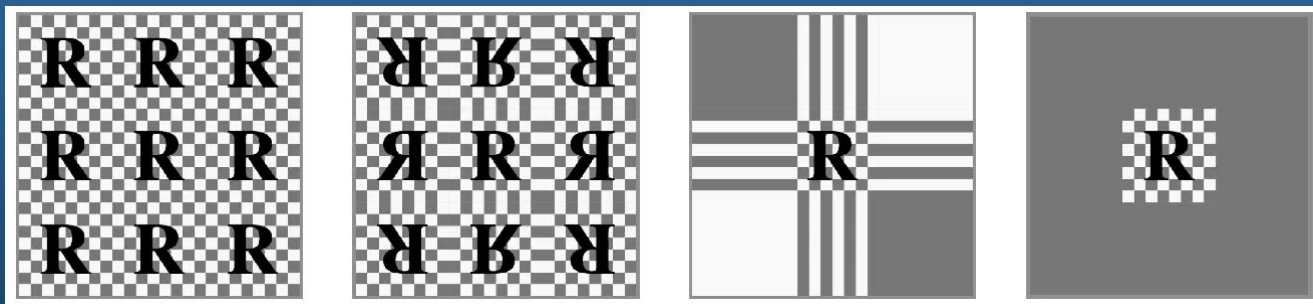
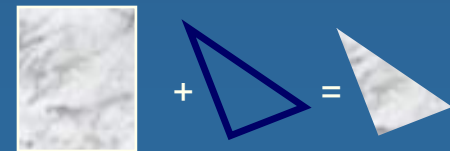
- ① specify texture

- generate image or read it from file
- assign to texture – `glGenTextures()`, `glBindTexture()`, `glTexImage2D()`, `glGenerateMipMap()`

- ② assign texture coordinates to vertices

- ③ specify texture parameters

- set texture filter – `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, ...)`
- set texture wrap mode – `glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, ...)`



# Texture Mapping

## Specifying Texture:

**glGenTextures(1, &texID)** – generate a texture ID. (Is just an unsigned int.)

**glActiveTexture(enum texUnit)** -- specify texture unit (up to 32)

**glBindTexture(texID)**, -- specify texture ID that this texture unit and

**glTexImage1/2/3D()**, **glCopyTexSubImage2D()** -- set / affect image

**glGenerateMipmap()** -- Create the mipmap hierarchy

**glTexParameterf(GL\_TEXTURE\_2D, GL\_TEXTURE\_MAX\_ANISOTROPY, ...)**

**glTexParameteri(GL\_TEXTURE\_2D, GL\_TEXTURE\_WRAP\_S, GL\_REPEAT)**

**glTexParameteri(GL\_TEXTURE\_2D, GL\_TEXTURE\_WRAP\_T, GL\_REPEAT)**

**glTexParameteri(GL\_TEXTURE\_2D, GL\_TEXTURE\_MAG\_FILTER, GL\_LINEAR)**

**glTexParameteri(GL\_TEXTURE\_2D, GL\_TEXTURE\_MIN\_FILTER, GL\_LINEAR)**

## VERTEX SHADER

```
layout(location = 0) in vec3 vertex;
layout(location = 2) in vec2 texCoordIn;
out vec2 texCoord;
uniform mat4 modelViewProjectionMtx;
void main() {
    gl_Position = modelViewProjectionMtx *
        vec4(vertex, 1);
    texCoord = texCoordIn;
}
```

## Specifying Texture Coordinates

### 1. // Send the TEXTURE COORDINATES to a buffer

```
glGenBuffers( 1, &texcoordBuffer ); // Create a handle for the texcoord buffer
glBindBuffer( GL_ARRAY_BUFFER, texcoordBuffer ); // Set the newly created buffer as the current one
glBufferData( GL_ARRAY_BUFFER, sizeof(texcoords), texcoords, GL_STATIC_DRAW ); // Send the data
```

### // Connect texcoord data with the Vertex Array Object and the Vertex shader

```
glBindVertexArray(vertexArrayObject);

// Connects texcoordBuffer to vertexArrayObject
glBindBuffer( GL_ARRAY_BUFFER_ARB, texcoordBuffer );
glVertexAttribPointer(2, 2, GL_FLOAT, false/*normalized*/, 0/*stride*/, 0/*offset*/);
```

```
glEnableVertexAttribArray(2);
```

**glActiveTexture(0);** 2. COMMANDS TO DRAW

**glBindTexture(texID);**

**glUseProgram( shaderProgram ); glBindVertexArray(vertexArrayObject); glDrawArrays( GL\_TRIANGLE\_STRIP, 0, 4 );**

```
float texcoords[] = {
    0.0f, 1.0f,
    0.0f, 0.0f,
    1.0f, 0.0f,
    1.0f, 1.0f
};
```

## FRAGMENT SHADER

```
layout(binding = 0) uniform sampler2D tex0;
in vec2 texCoord;

void main()
{
    gl_FragColor = texture2D(tex0, texCoord.xy);
}
```

# Example of Loading a Texture

Do once when loading texture:

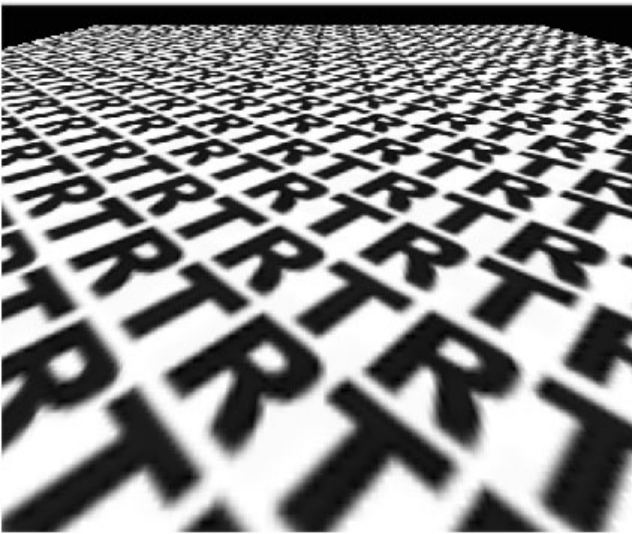
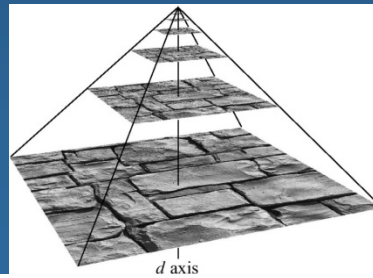
```
glGenTextures(1, &texture);
glBindTexture(GL_TEXTURE_2D, texture);
int w, h, comp; // width, height, #components (rgb=3, rgba=4)
unsigned char* image = stbi_load("floor.jpg", &w, &h, &comp, STBI_rgb_alpha);
glTexImage2D(GL_TEXTURE_2D, 0, GL_RGBA, w, h, 0, GL_RGBA, GL_UNSIGNED_BYTE, image);
free(image);
glGenerateMipmap(GL_TEXTURE_2D);
```

```
//Indicates that the active texture should be repeated over the surface
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
// Sets the type of mipmap interpolation to be used on magnifying and
// minifying the active texture. These are the nicest available options.
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_LINEAR);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_LINEAR_MIPMAP_LINEAR);
glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MAX_ANISOTROPY_EXT, 16);
```

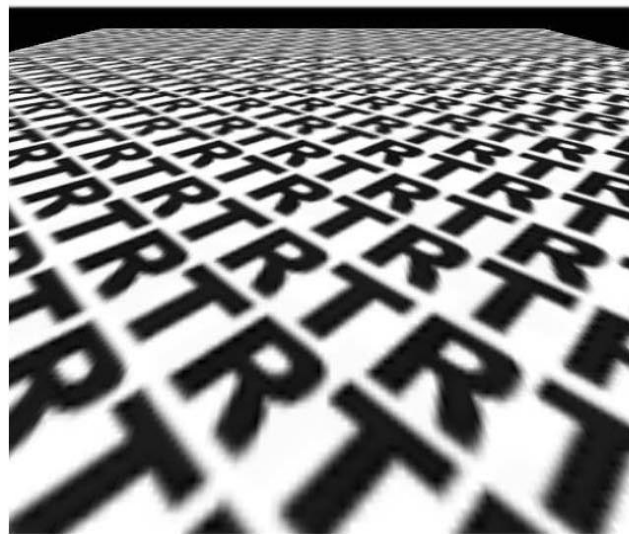
Do every time you want to use this texture when drawing:

```
glActiveTexture(GL_TEXTURE0);
glBindTexture(GL_TEXTURE_2D, texture);
```

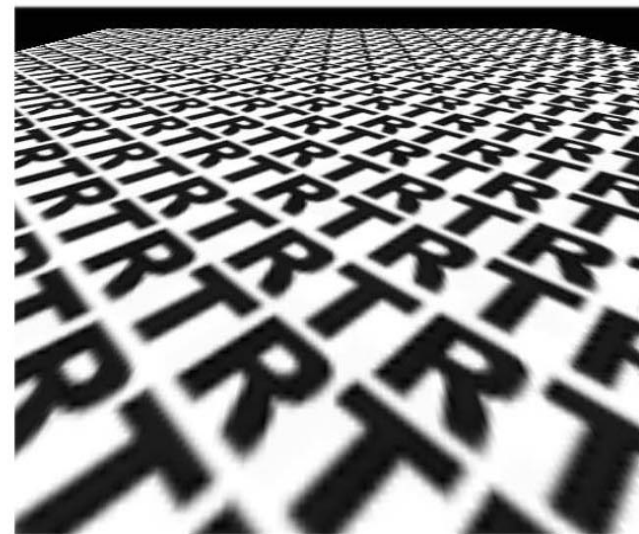
# Anisotropic filtering



No filtering



Mipmapping



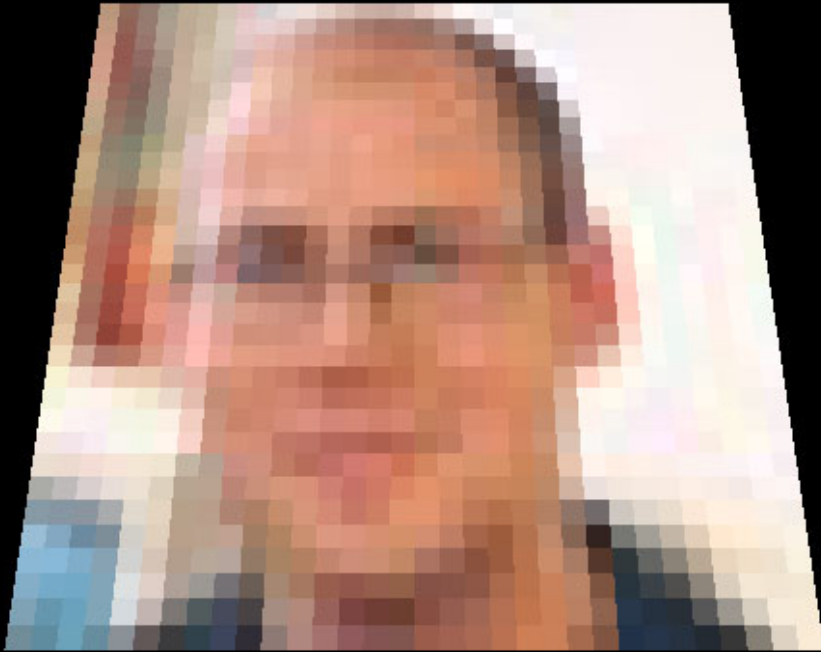
Anisotropic

# Anisotropic filtering and mipmap generation

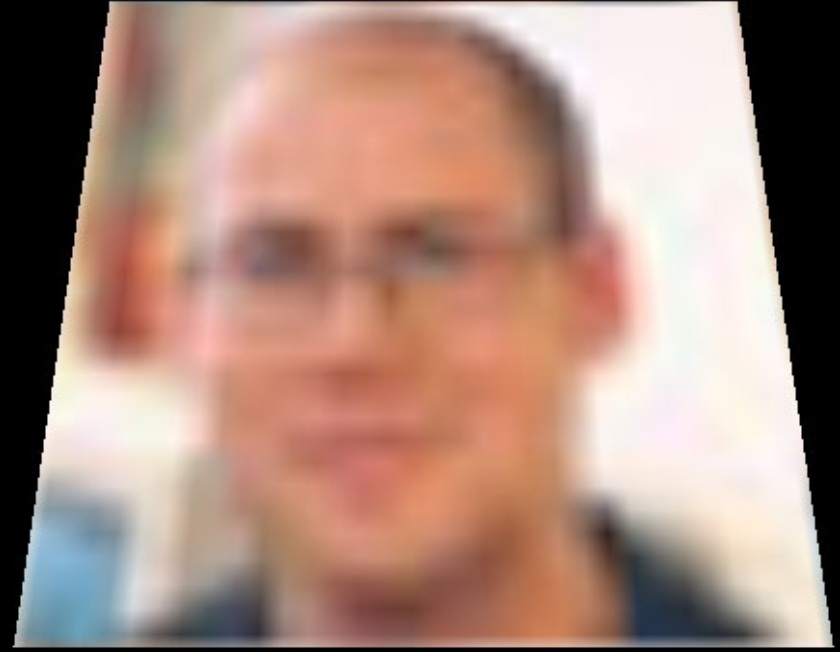
Enabling anisotropic filtering:

- float MaxAnisotropy
- `glGetFloatv(GL_MAX_TEXTURE_MAX_ANISOTROPY_EXT, &MaxAnisotropy);`
- `glTexParameterf(GL_TEXTURE_2D, GL_TEXTURE_MAX_ANISOTROPY_EXT, MaxAnisotropy);`
- `glGenerateMipmap(GL_TEXTURE_2D);`

# Examples of filtering



Nearest



Linear



# Specifying a Texture: Other Methods

- Use frame buffer as source of texture image
  - uses current buffer as source image

`glCopyTexImage1D(...)`

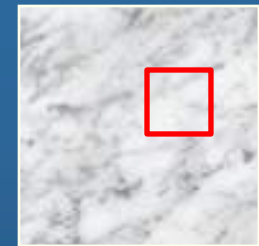
`glCopyTexImage2D(...)`

- Modify part of a defined texture

`glTexSubImage1D(...)`

`glTexSubImage2D(...)`

`glTexSubImage3D(...)`



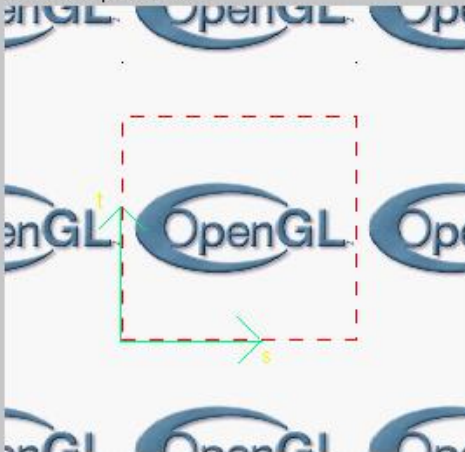
- Do both with `glCopyTexSubImage2D(...)`, etc.

# Example of using texturing – old way

Screen-space view



Texture-space view



Command manipulation window

```
GLfloat border_color[] = { 1.00, 0.00, 0.00, 1.00 };
GLfloat env_color[] = { 0.00, 1.00, 0.00, 1.00 };

glTexParameterfv(GL_TEXTURE_2D, GL_TEXTURE_BORDER_COLOR, border_color);
glTexEnvfv(GL_TEXTURE_ENV, GL_TEXTURE_ENV_COLOR, env_color);

glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MIN_FILTER, GL_NEAREST);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_MAG_FILTER, GL_NEAREST);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_S, GL_REPEAT);
glTexParameteri(GL_TEXTURE_2D, GL_TEXTURE_WRAP_T, GL_REPEAT);
glTexEnvf(GL_TEXTURE_ENV, GL_TEXTURE_ENV_MODE, GL_MODULATE);

glEnable(GL_TEXTURE_2D);
gluBuild2DMipmaps(GL_TEXTURE_2D, 3, w, h, GL_RGB, GL_UNSIGNED_BYTE, image);

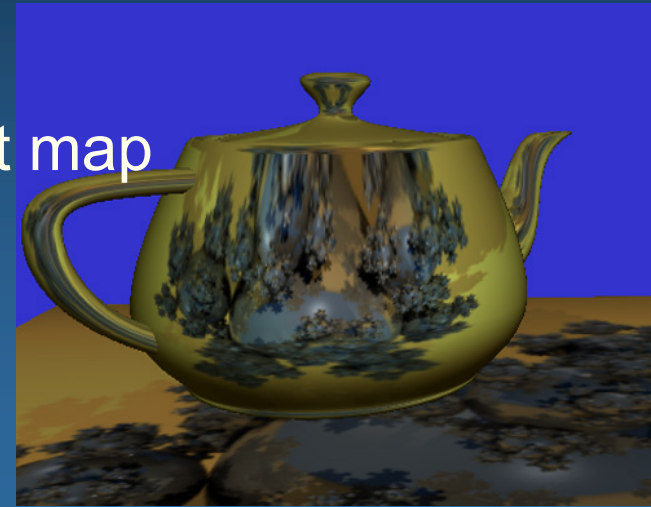
glColor4f( 0.60, 0.60, 0.60, 1.00 );

glBegin(GL_POLYGON);
glTexCoord2f( 0.0, 0.0 ); glVertex3f( -1.0, -1.0, 0.0 );
glTexCoord2f( 1.0, 0.0 ); glVertex3f( 1.0, -1.0, 0.0 );
glTexCoord2f( 1.0, 1.0 ); glVertex3f( 1.0, 1.0, 0.0 );
glTexCoord2f( 0.0, 1.0 ); glVertex3f( -1.0, 1.0, 0.0 );
glEnd();
```

Click on the arguments and move the mouse to modify values.

# Reflections with environment mapping

- Texture lookups from an environment map



## VERTEX SHADER

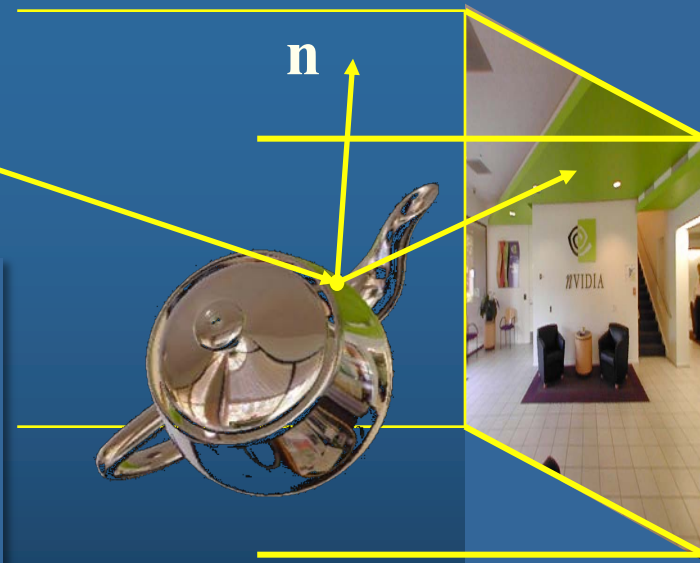
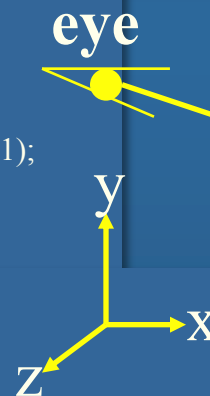
```
in vec3 vertex;
in vec3 normalIn; // The normal
out vec3 normal;
out vec3 eyeVector;
uniform mat4 normalMatrix;
uniform mat4 modelViewMatrix;
uniform mat4 modelViewProjectionMatrix;
```

```
void main()
{
    gl_Position = modelViewProjectionMatrix * vec4(vertex, 1);
    eyeVector = (modelViewMatrix * vec4(vertex, 1)).xyz;
    normal = (normalMatrix * vec4(normalIn, 0.0)).xyz;
}
```

## FRAGMENT SHADER

```
in vec3 normal;
in vec3 eyeVector;
uniform samplerCube tex0;
out vec4 fragmentColor;

void main()
{
    vec3 reflectionVector = normalize(reflect(normalize(eyeVector),
    normalize(normal)));
    fragmentColor = texture(tex0, reflectionVector);
}
```



# Shadow Maps



# Shadow Maps

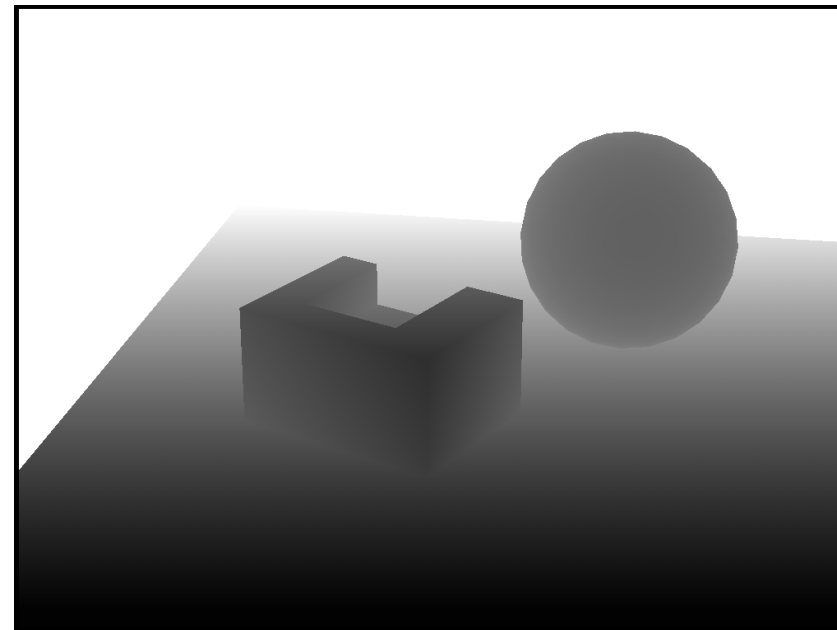
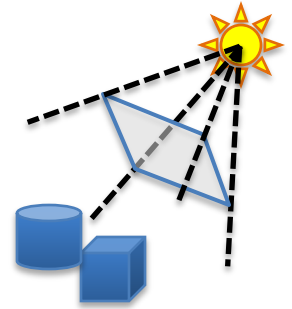


# Shadow Maps

Basic Algorithm – the simple explanation:

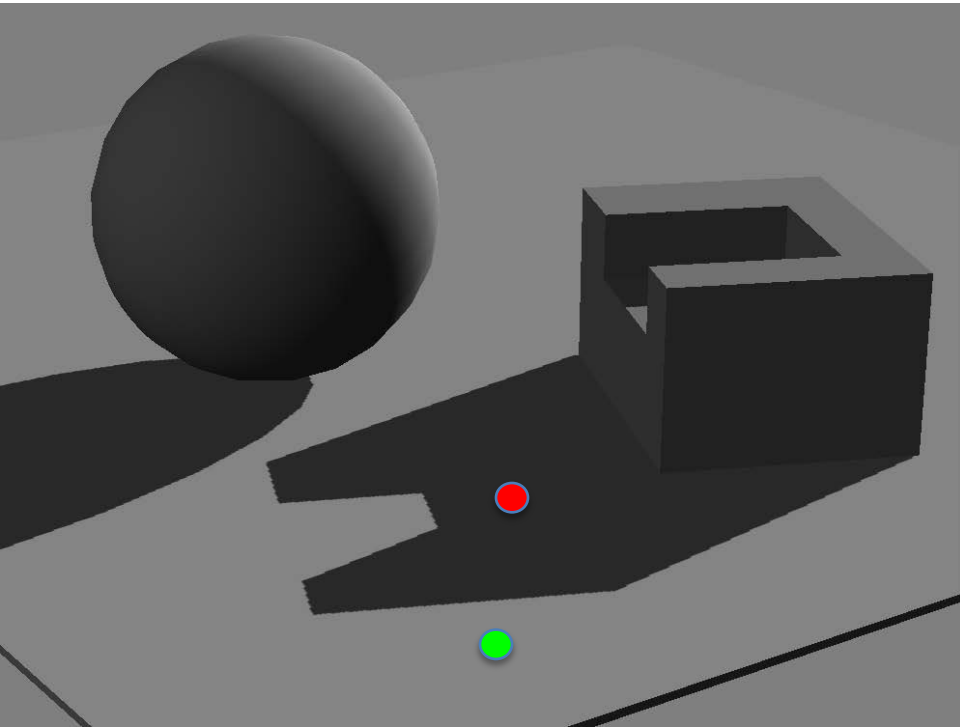
Idea:

- Render image from light source
  - Represents geometry in light
- Render from camera
  - Test if rendered point is visible in the light's view
    - If so -> point in light
    - Else -> point in shadow



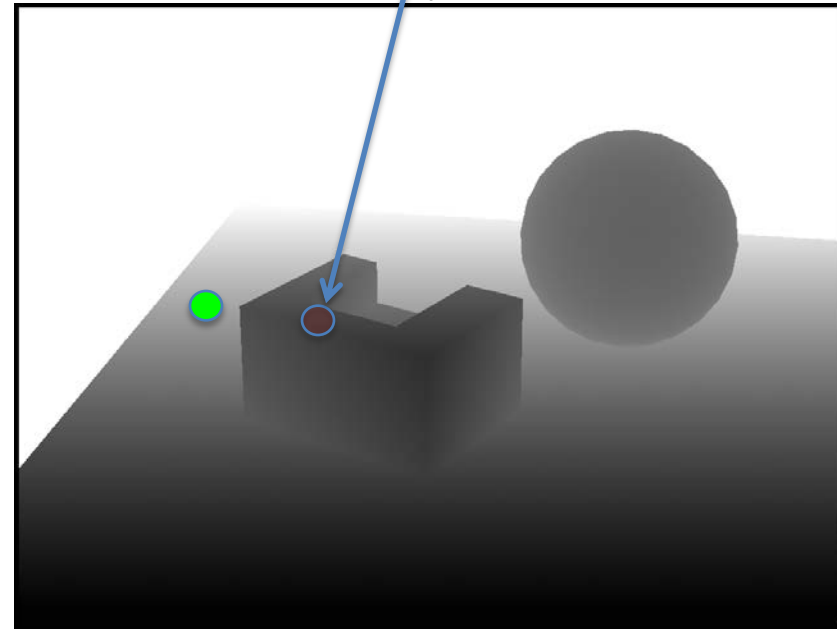
Shadow Map (light's view)

# Shadow Maps



Camera's view

Point not represented in shadow map (point is behind box)

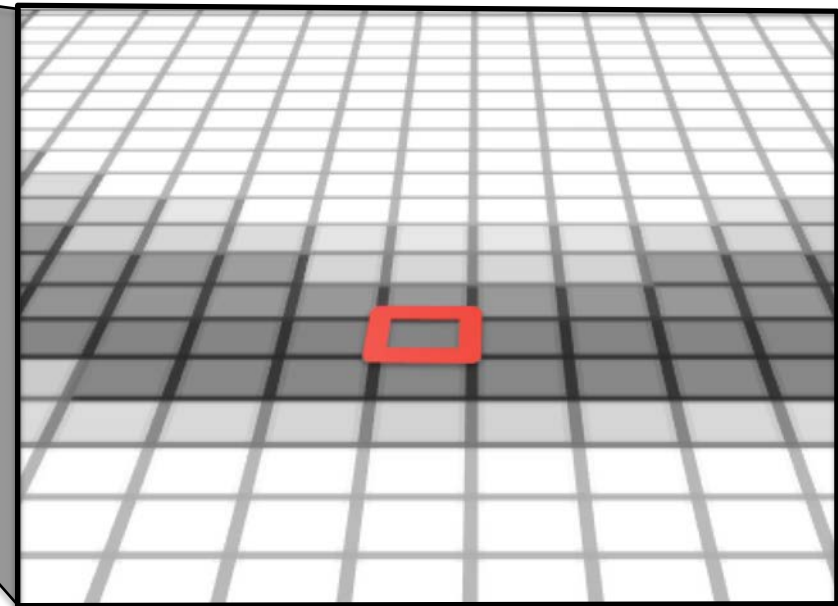
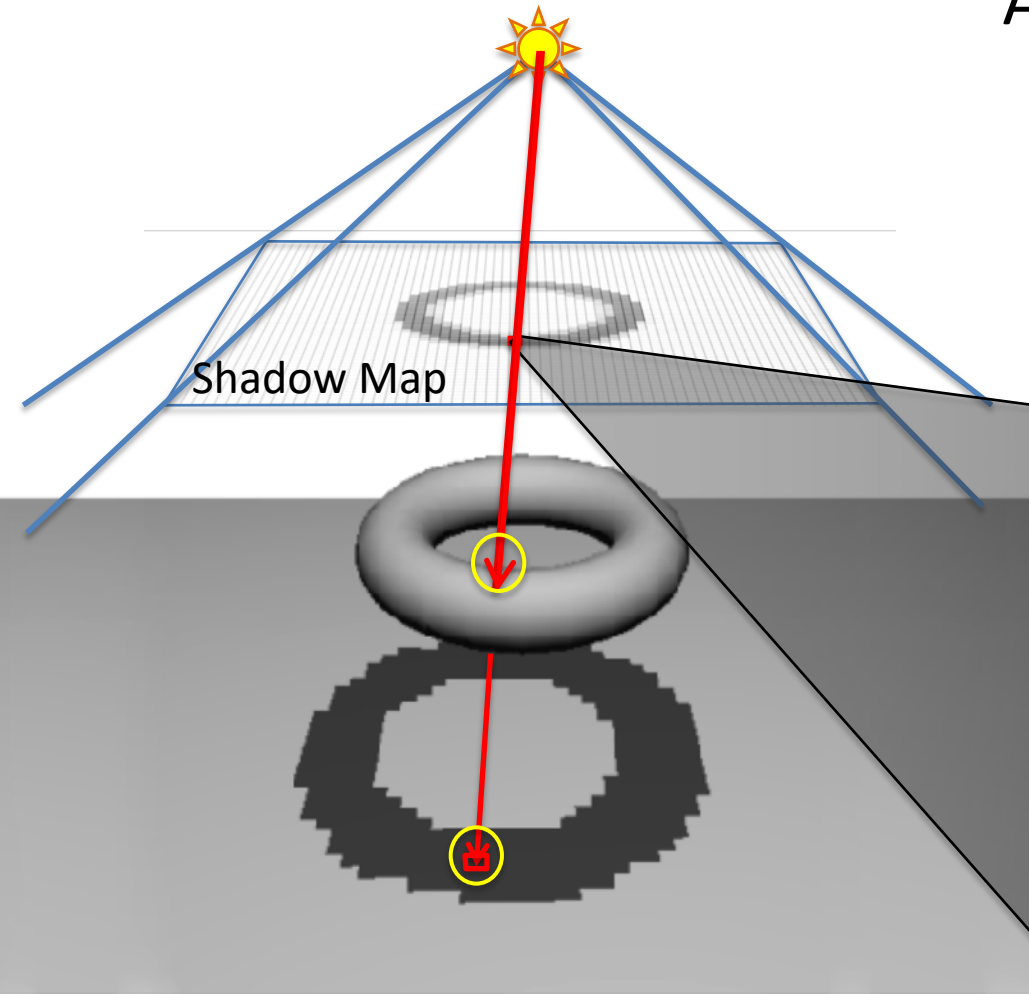


Light's view  
(Shadow Map)

# Depth Comparison

Render depth image from light

A fragment is in shadow if its depth is greater than the corresponding depth value in the shadow map



Camera's view

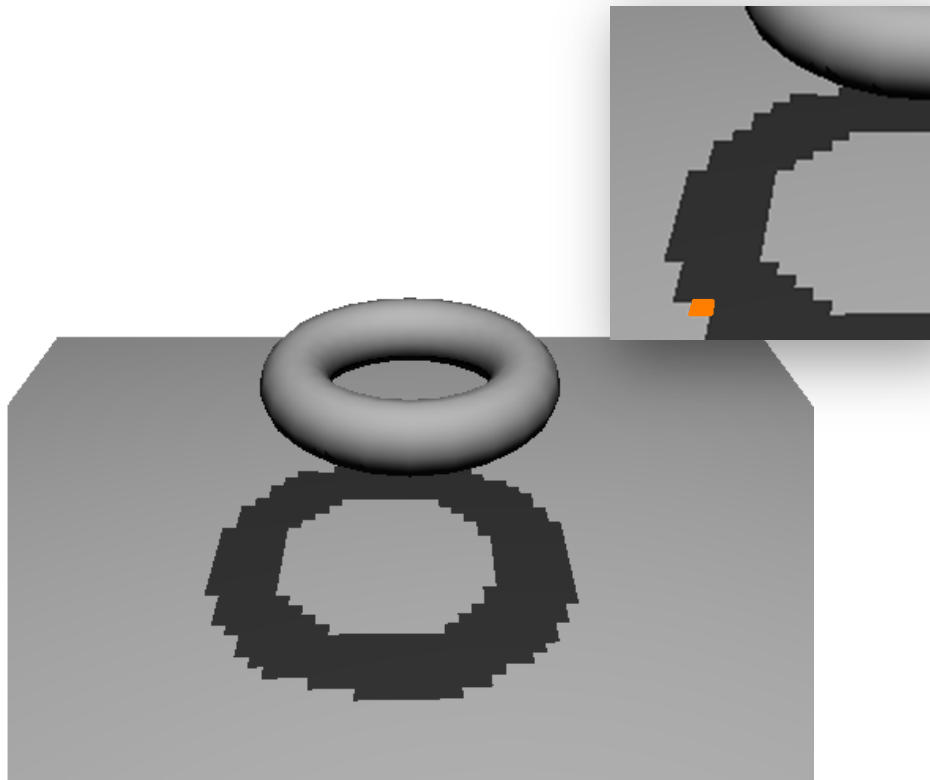


# Shadow Maps

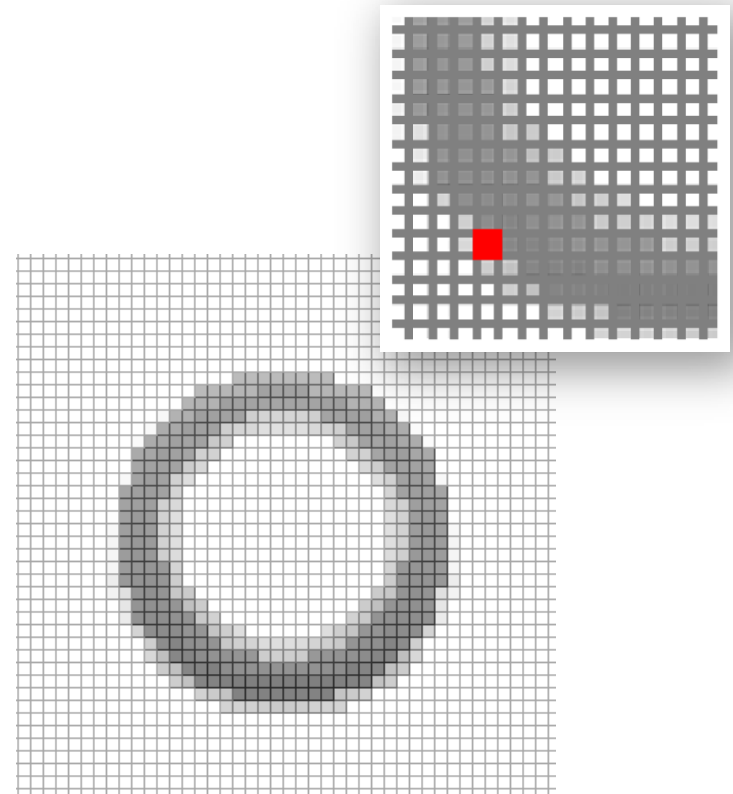
- Pros
  - Very efficient: “This is as fast as it gets”
- Cons...

# Shadow Maps - Problems

- Low Shadow Map resolution results in jagged shadows



from viewpoint



from light

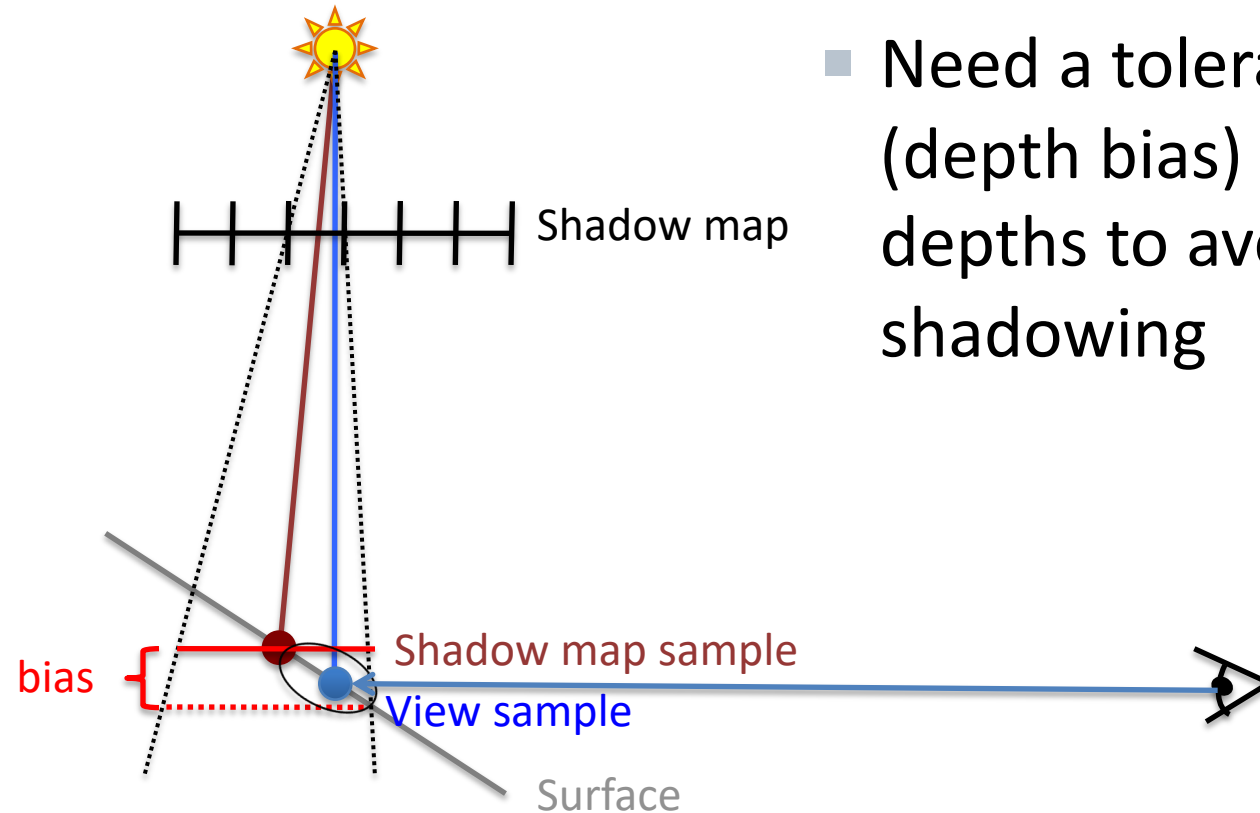
# Shadow Maps - Problems

In addition:

- A tolerance threshold (bias) needs to be tuned for each scene for the depth comparison

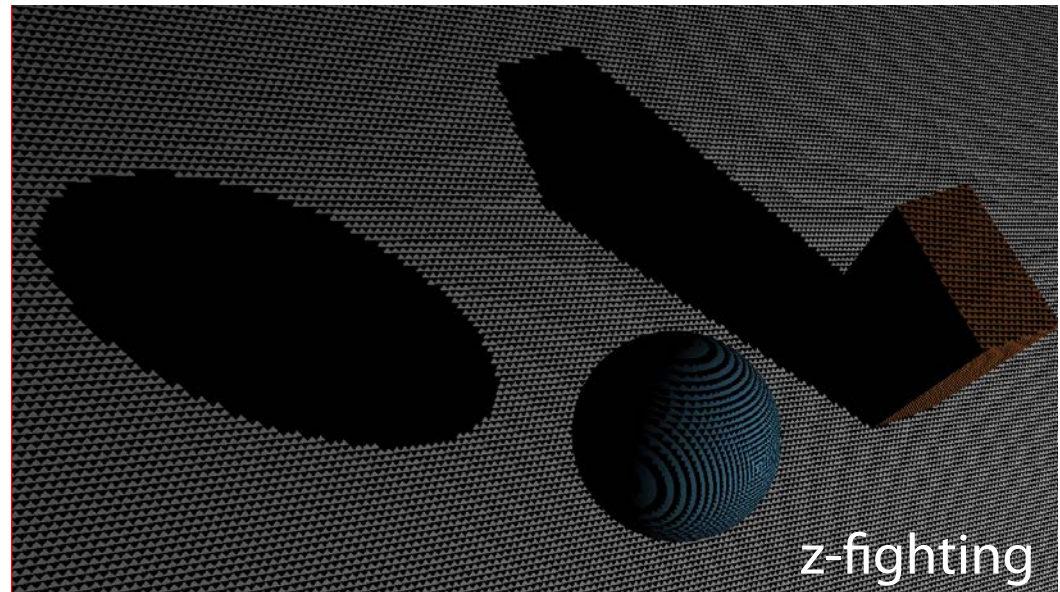
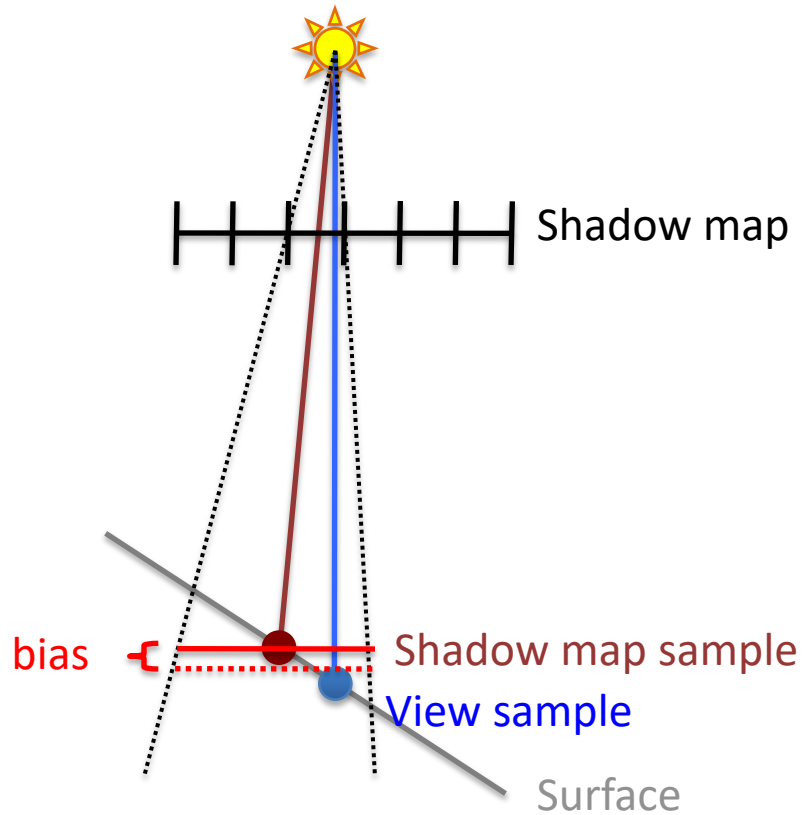
# Bias

- Need a tolerance threshold (depth bias) when comparing depths to avoid surface self shadowing



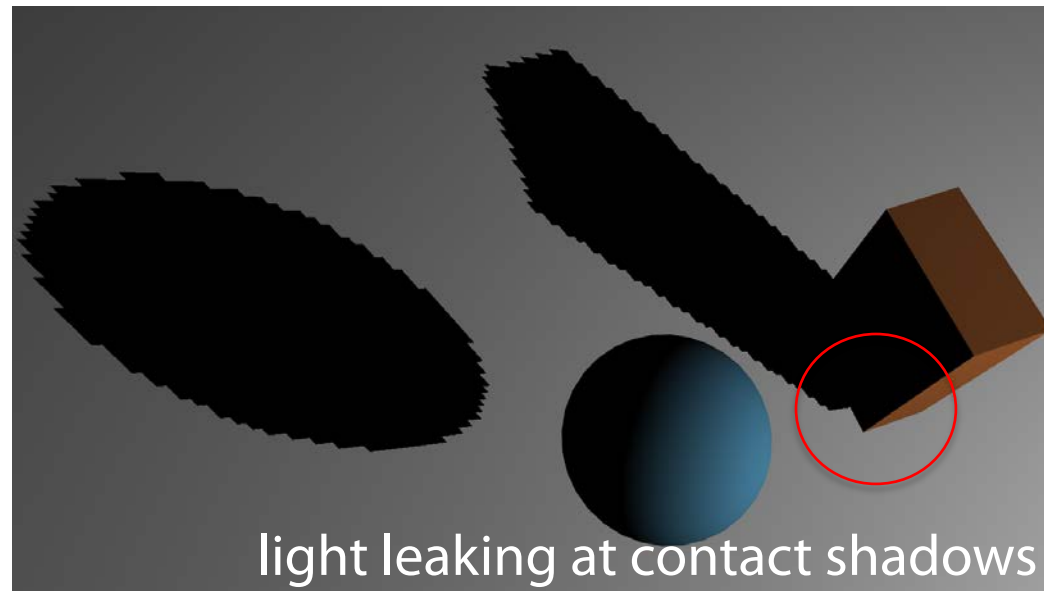
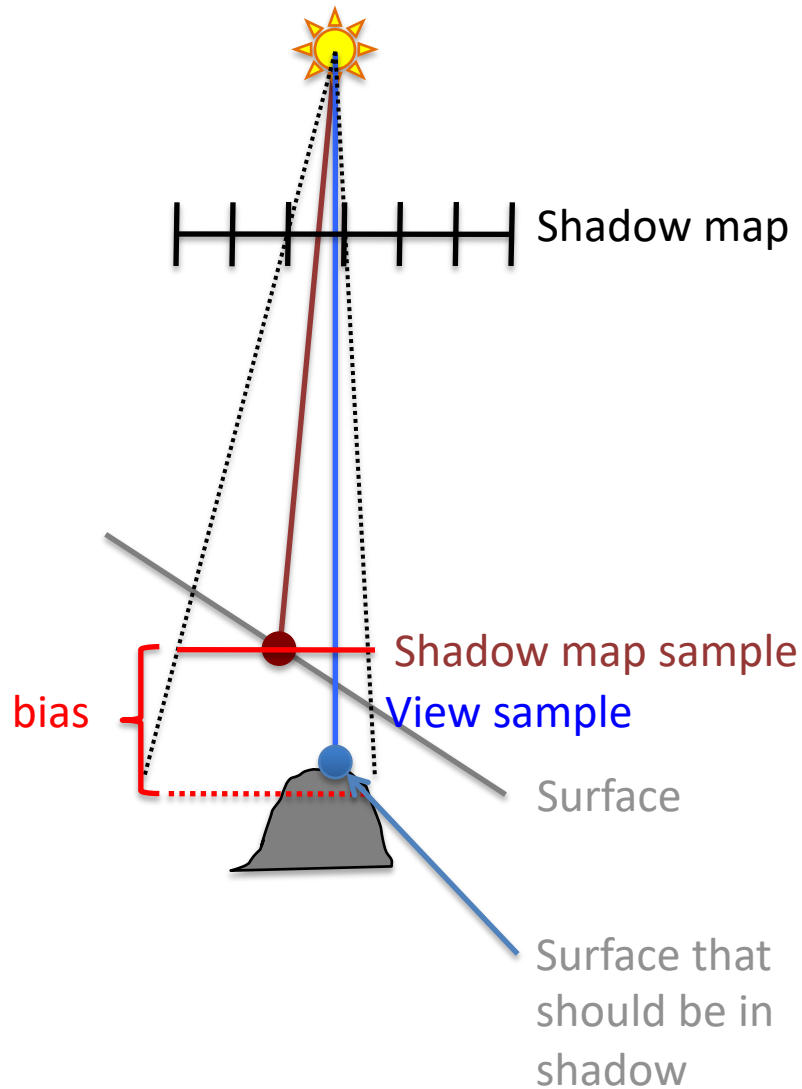
# Bias

- Need a tolerance threshold (depth bias) when comparing depths to avoid surface self shadowing



# Bias

- Need a tolerance threshold (depth bias) when comparing depths to avoid surface self shadowing



# Implementing Shadow Maps

- See tutorial 6 on how to implement shadow maps in practice, as since 2012 😊.
  - Changes every now and then, but algorithm stayed the same since 1978.

# Percentage Closer Filtering



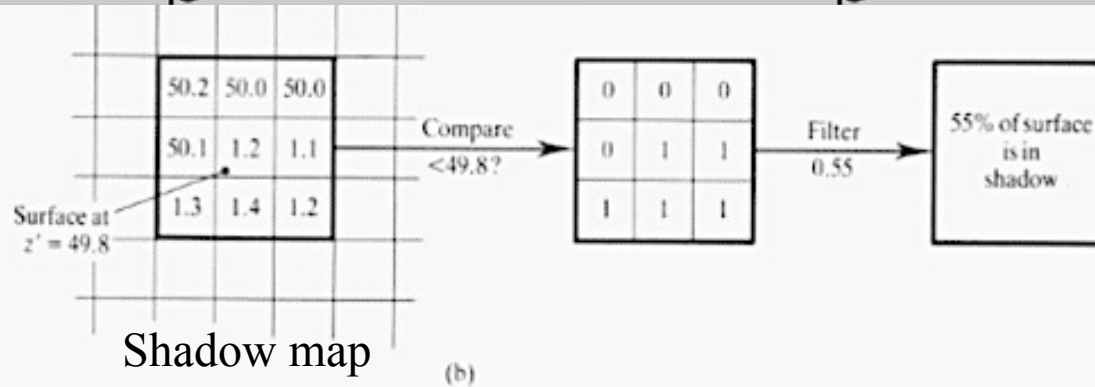
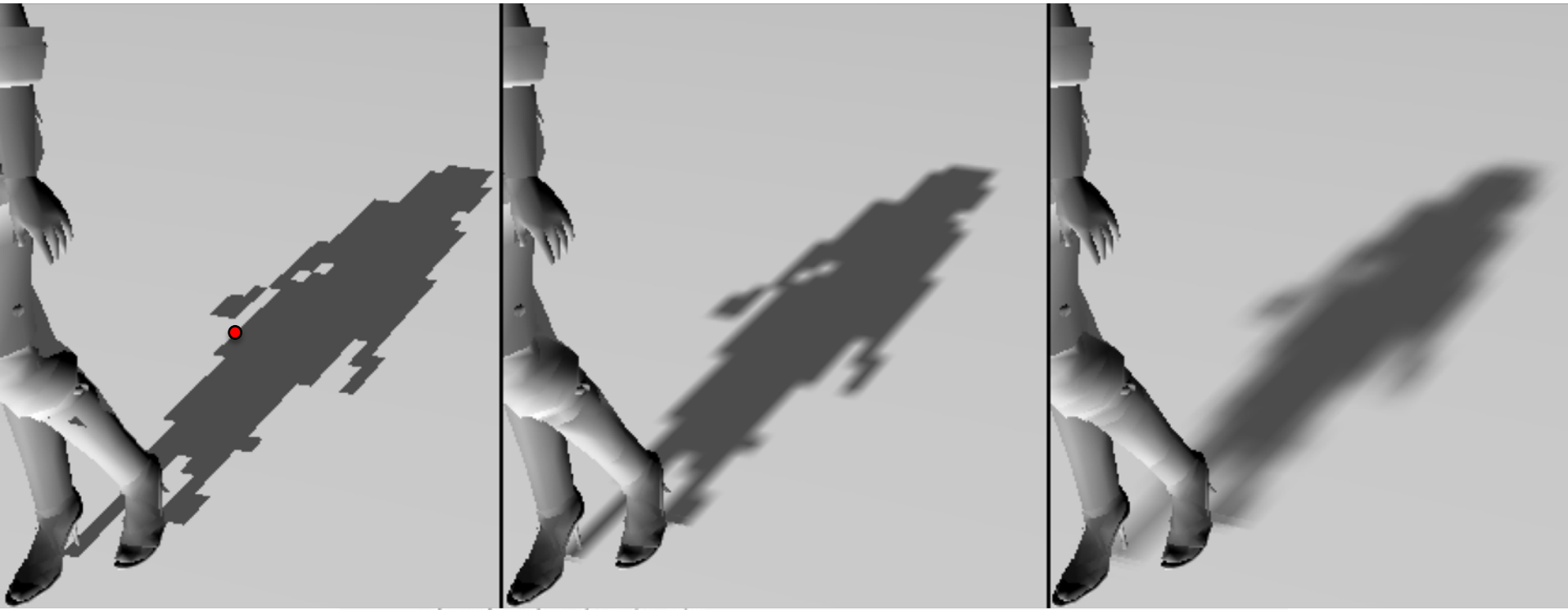


# Percentage Closer Filtering

CryTek Soft Shadows



# Percentage Closer Filtering



# Blending

- Used for
  - Transparency
    - `glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA)`
    - `glBlendEquation()`
    - `glBlendFuncSeparate()` / `glBlendEquationSeparate()`
  - Effects (shadows, reflections)
  - Complex materials
    - Quake3 uses up to 10 rendering passes, blending together contributions such as:
      - Diffuse lighting (for hard shadows)
      - Bump maps
      - Base texture
      - Specular and emissive lighting
      - Volumetric/atmospheric effects
  - Enable with `glEnable(GL_BLEND)`



# Example of blending for Motion Blur

Possible with usage of e.g blending to floating point rgb buffer and averaging result before displaying

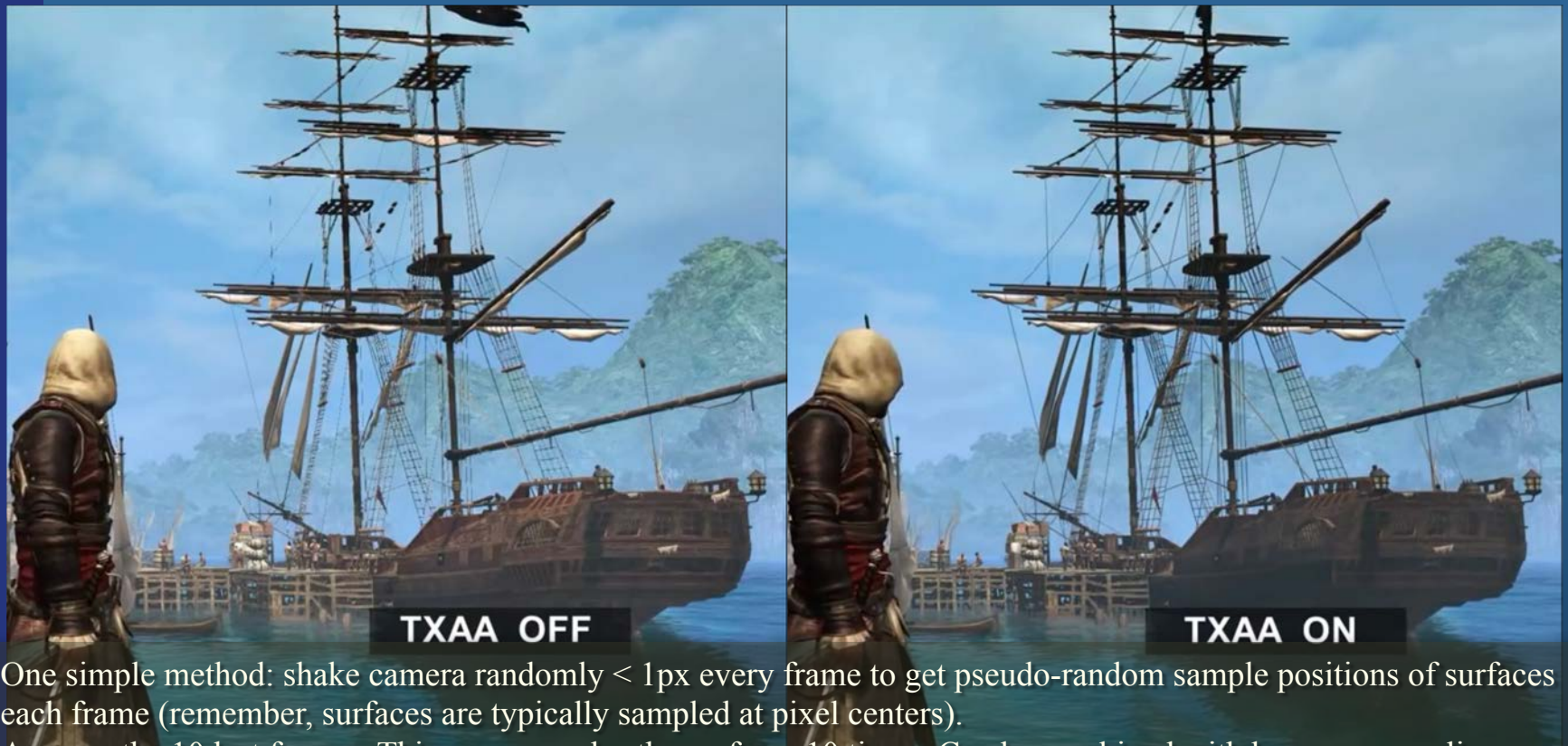


Image courtesy Brostow and Essa

# Temporal Anti-aliasing (TXAA)

## ● Assassin's Creed IV Black Flag

**Temporal Anti-aliasing** seeks to reduce or remove the effects of **temporal aliasing**. (A common example of **temporal aliasing** in film is the appearance of vehicle wheels travelling backwards, the so-called wagon-wheel effect.) **Temporal anti-aliasing** can also help to reduce jaggies, making images appear softer:



- One simple method: shake camera randomly  $< 1\text{px}$  every frame to get pseudo-random sample positions of surfaces each frame (remember, surfaces are typically sampled at pixel centers).
- Average the 10 last frames. This supersamples the surfaces 10 times. Can be combined with hw supersampling.
- For moving objects  $\rightarrow$  utilize their motion vectors to fetch correct screen-space sample from frame  $(n-i)$ ,  $i \in [0,9]$

# Misc

## Point / Line width

**glPointSize**(*float size*)

**glEnable/Disable**(`VERTEX_PROGRAM_POINT_SIZE`)

**glLineWidth**(*float width*)

**glEnable/Disable**(`LINE_SMOOTH`)

## Polygon rendering

**glPolygonMode**(*enum face, enum mode*)

– *face*: `FRONT`, `BACK`, `FRONT_AND_BACK`

– *mode*: `POINT`, `LINE`, `FILL`

**glPolygonOffset**(*float factor, float units*)

**glEnable/Disable**(*target*)

–`POLYGON_OFFSET_POINT`, `POLYGON_OFFSET_LINE`, `POLYGON_OFFSET_FILL`

## Reading Frame Buffers

**glReadPixels**(*int x, int y, width, height, format, type, void \*data*);

**glReadBuffer**(*enum src*);

–*src*: `NONE`, `FRONT_LEFT`, `FRONT_RIGHT`, `BACK_LEFT`, `BACK_RIGHT`, `FRONT`, `BACK`, `LEFT`, `RIGHT`, `FRONT_AND_BACK`,

–`AUXi` (where *i* is `[0, AUX_BUFFERS - 1]`), `COLOR_ATTACHMENTi` (where *i* is `[0, MAX_COLOR_ATTACHMENTS - 1]`)

**glBlitFramebuffer**(*srcX0, srcY0, srcX1, srcY1, dstX0, dstY0, dstX1, dstY1, bitfield mask, enum filter*);

–*mask*: Bitwise OR of `COLOR_BUFFER_BIT`, `DEPTH_BUFFER_BIT`, `STENCIL_BUFFER_BIT`

–*filter*: `LINEAR`, `NEAREST`

# Buffers

## Drawing to Frame Buffers

Selecting a Buffer for Writing :

### **glDrawBuffer(*enum buf*)**

- *buf*: NONE, FRONT\_LEFT, FRONT\_RIGHT, BACK\_LEFT, BACK\_RIGHT, FRONT, BACK, LEFT, RIGHT, FRONT\_AND\_BACK, COLOR\_ATTACHMENT*i* (where *i* is [0, MAX\_COLOR\_ATTACHMENTS - 1 ]),
- AUX*i* (where *i* is [0, AUX\_BUFFERS - 1 ])

### **DrawBuffers(*sizei n*, *const enum \*bufs*);**

- *bufs*: NONE, FRONT\_LEFT, FRONT\_RIGHT, BACK\_LEFT, BACK\_RIGHT,
- COLOR\_ATTACHMENT*i* (where *i* is [0, MAX\_COLOR\_ATTACHMENTS - 1 ]),
- AUX*i* (where *i* is [0, AUX\_BUFFERS - 1 ])

### FRAGMENT SHADER

```
layout(location = 0) out vec4 fragColor0;
layout(location = 1) out vec4 fragColor1;
void main()
{
    fragColor0 =vec4(1,0,0,1);
    fragColor1 =vec4(1,1,0,1);
}
```

## Framebuffer Objects

Binding & Managing Framebuffer Objects (collection of renderbuffers, (<=8 colbuffs))

- **glBindFramebuffer(), glGenFramebuffers(), glDeleteFramebuffers()**

Renderbuffers:

- **BindRenderbuffer(), DeleteRenderBuffers(), glGenRenderBuffers(), glRenderBufferStorage() – w,h,depth/color/stencil**

Attaching renderbuffer to current framebuffer object

- **glFramebufferRenderbuffer()**

Attaching Texture Image to Framebuffer (i.e., render-to-texture)

- **glFramebufferTexture1/2/3D()**

# Buffers

- Frame buffer
  - Back/front/left/right – **glDrawBuffers()**
- Depth buffer (z-buffer)
  - For correct depth sorting
    - (instead of BSP-algorithm, painters algorithm...)
  - **glDepthFunc()**,
  - **glDepthMask(false)** – disables writing of z-values into depth buffer
  - **glDisable(GL\_DEPTH)** – disables depth testing
- Stencil buffer (e.g. used for Shadow volumes)
  - **glStencilFunc(GL\_EQUAL, 0, 0xffffffff)**
    - enables and disables color-/depth-buffer drawing on a per-pixel basis – here only where stencilbuffer = 0.
    - less, lequal, greater, gequal, always
    - **glStencilFuncSeparate(...)** – settings for back-facing vs front-facing polygons
  - **glStencilOp** – how to update the stencil buffer: keep, replace, incr, decr
  - **(glStencilMask,)**
- General commands:
  - **glClear(GL\_COLOR\_BUFFER\_BIT | GL\_DEPTH\_BUFFER\_BIT | GL\_STENCIL\_BUFFER\_BIT)**
  - Specify clearing value: **glClearStencil()**, **glClearColor()**, **glClearDepth(default=1)**



# Specials



- "Clip planes" (8):
  - Fragment shader: `glClipDistance[]`
    - which are sent as outputs from the vertex shader to the fragment shader.
  - `glEnable(GL_CLIP_DISTANCEi)`
- Scissors:
  - `glScissor(x,y,w,h)`, `glEnable(GL_SCISSOR_TEST)`
- Finishes all draw calls before CPU-execution continues:
  - `glFinish()`
- ~~● Fog: `glFog()`, `glEnable(GL_FOG)`;~~



# Fragment Operations

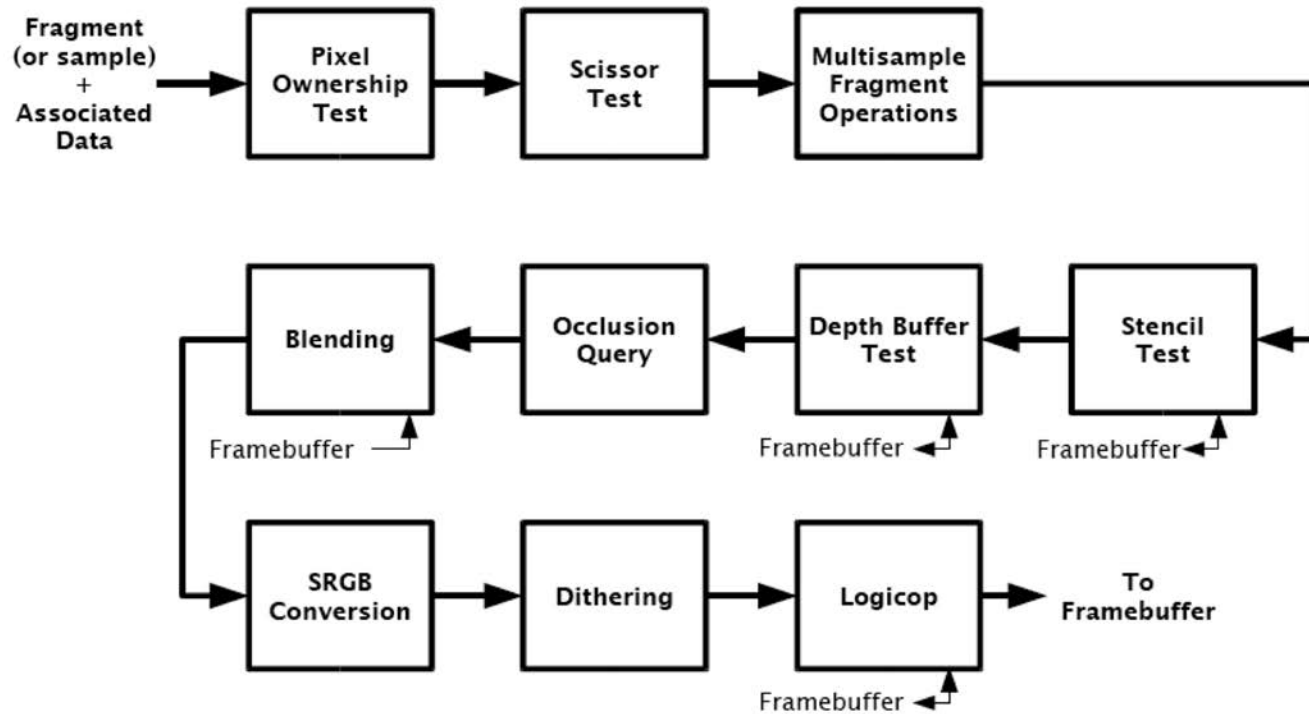


Figure 4.1. Per-fragment operations.

# Extensions



- `glew.h + glew32.lib/dll` OR `GLee.h + GLee.cpp`
- Or get the extensions manually:
- Check if extension is supported:  
`glutExtensionSupported("GL_EXT_framebuffer_sRGB")`  
`glutExtensionSupported("GL_EXT_texture_integer")`
- Get address of extension function:
  - `glTexParameterIivEXT = wglGetProcAddress("glTexParameterIivEXT");`
  - `glClearColorIiEXT = wglGetProcAddress("glClearColorIiEXT");`

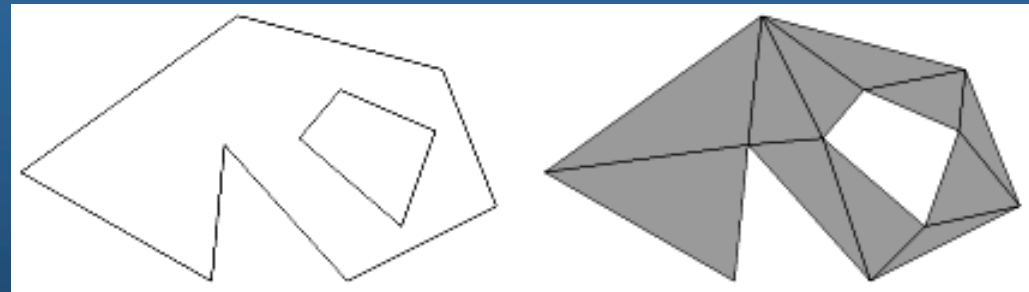
# GLU – The OpenGL Graphics System Utility Library

- `#include <GL/glu.h>`. Loads: `glu32.dll` or link with `glu32.lib`
- Support for creating Mip maps
- Matrix manipulation functions (=camera helper functions)
- Polygon Tessellation
  - Creating arbitrary (non-convex) polygons
- Quadrics (2:nd order surfaces)
- NURBS

# GLU - Polygon Tesselation

- **The GLU Tesselation Functions**

1. `gluTessBeginPolygon()` begins a new polygon.
2. `gluTessBeginContour()` begins a new contour.
3. `gluTessVertex()` is called repeatedly to pass the vertices to the tessellator.
4. `gluTessEndContour()` ends the contour. If there are more contours in the polygon, continue at Step 2.
5. `gluTessEndPolygon()`



A concave polygon with one hole (left) and the same polygon after tesselation (right)

# GLU - Quadrics

- To render spheres, cylinders and disks.

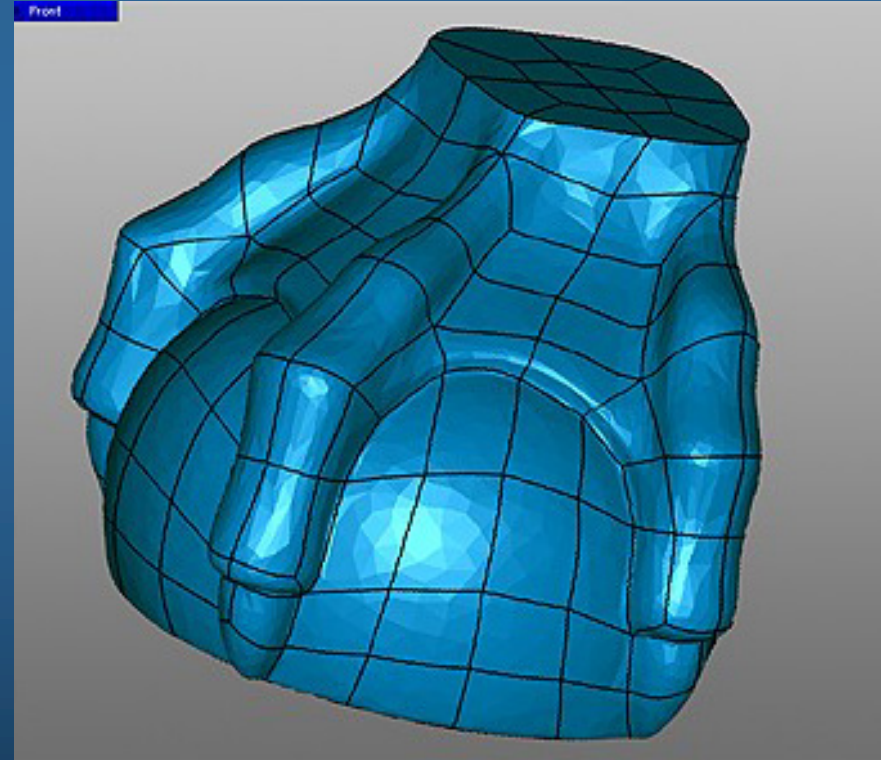
- Example:

```
GLUquadricObj *gQuad;  
gQuad=gluNewQuadric();  
gluQuadricDrawStyle(gQuad, GLU_FILL);  
gluSphere(gQuad,radius, 40,40); // slides, stacks – Draws the sphere
```

- **gluQuadricNormals()** – **GLU\_NONE, GLU\_FLAT, GLU\_SMOOTH**
  - **gluQuadricTexture()** – **GL\_TRUE, GL\_FALSE**
  - **gluQuadricOrientation()** – **GLU\_OUTSIDE, GLU\_INSIDE**
  - **gluQuadricDrawStyle()** – **GLU\_FILL, GLU\_LINE, GLU\_POINT, GLU\_SILHOUETTE**
- **gluSphere(), gluDisk(), gluCylinder()**

# GLU - NURBS

- See chapter 7 in <http://www.ce.chalmers.se/staff/uffe/glu1.3.pdf> for more information.
- And chapter 24, page 34-38 in "Introduktion till OpenGL" at course homepage



[http://www.cse.chalmers.se/edu/course/TDA361/OPENGL\\_2006.pdf](http://www.cse.chalmers.se/edu/course/TDA361/OPENGL_2006.pdf)

# Types of Exam Questions

- principles of a real-time rendering API like OpenGL
  - E.g. high level functionality
    - Shadow Maps
    - Types of buffers
    - How do you achieve transparency?
    - What defines what is the back and front side of a triangle?



Hunter ate Ranger's rocket  
Wrote screenshots/shot0147.tga

**END OF  
OPENGL,  
GLU AND  
GLUT  
LECTURE**

