# Introduction to programming with semaphores Fri 1 Sep 2017

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## Assignments?

- How's it going with the Erlang tutorial?
  - Anyone seriously worried about FP?
- Did you look at the Java in lab 3? Comfortable with it?
- Did you glance through Ben-Ari or at least his slides?

## Recap

- Motivations
  - Simulate multi-agent systems; 2 agents or 10 million
  - For greater speed through parallelism
- Main abstraction a process
  - Could be a CPU, a person, an ant, a bot, ...
  - Cooperates, coordinates, competes, communicates ... with other processes
    - Using shared CPUs, memory cells, communication channels, ...

## Time

- The main trick is to manage time
  - In a purely parallel setup like music, every process follows the time axis.
  - In cinema, time expands, shrinks, is skipped, and goes back and forth.
    - Intercutting = processes share the screen (CPU) -- may or may not run off screen.

## Concurrent systems

- Real time systems are a bit like music actual time matters
- Parallel programs are like music too
  - all play all the time (counting rests as playing)
- Concurrent systems are like multi-screen cinema
  - But no skipping, no going back
  - Must show sending of a signal or message or event before receipt
  - Time reduced to sequencing simpler, allows flexible scheduling
    - But don't sneak actual time in the back door
      - Remember the train crash "never mind token, you have time to escape"

## Execution model and scenarios

- Of all the processes in the program
  - pick any runnable one, and execute one step
  - Or, pick any subset of runnable processes and do one step of each
- Since the picking is arbitrary, we get non-determinism
- So usual debugging (breakpoints, stepping, starting over, etc.) fails
- Need to check every possible run
  - Done by model checkers such as SPIN
  - Or by examining the program text





# Hardware solution an atomic test-and-set instruction • tset(mine,library) = atomic{mine:=library; library:=0} • Mine and library say how many books (0 or 1) we each have • To begin with, library=1, and both students have respective mine=0 library := 1 a: loop tset(mine,library) until mine=1; b : loop tset(mine,library) until mine=1; Students a and b can execute their loops a and b in parallel, and only one will emerge with the book.

But these loops are busy waits.















## Producer - consumer

- Buffers can only even out transient delays
  - Average speed must be same for both
- Infinite buffer first. Means
  - Producer never waits
  - Only one semaphore needed
  - Need partial state diagram
  - Signal in a loop
- See algs 6.6 and 6.7

## Infinite buffer is correct

- Invariant
  - #sem = #buffer
    - 0 initially
    - Incremented by append-signal
      - Need more detail if this is not atomic
    - Decremented by wait-take
- So cons cannot take from empty buffer
- Only cons waits so no deadlock or starvation, since prod will always signal

## Bounded buffer

- See alg 6.8 (p 119, s 6.12)
  - Two semaphores
    - Cons waits if buffer empty
    - Prod waits if buffer full
  - Each proc needs the other to release "its" sem
    - Different from CS problem
  - "Split semaphores"
  - Invariant
    - notEmpty + notFull = initially empty places



# Why does this single flag code work?

- Just one semaphore?
- The two conditions are mutually exclusive and complementary
  - Flag can only be empty or full, and not both at once
- Each process flips the flag to the value the other is waiting for
- The flag is like an ad-hoc semaphore with both wait and -wait
  -wait = wait for 0 instead of wait for 1
- Such ad-hoc solutions might exist in many cases.
- The two semaphore solution for the bounded buffer uses standard primitives, an advantage in itself
- Ad hoc solutions require more care